



Virtual 4-H Fair Exhibits

While it is understood pictures and videos cannot fully replace live exhibits, the virtual fair environment is intended to allow a judge to see and learn about the skills a 4-H member has developed throughout this past year resulting from their 4-H experiences. Refer to the Wyandotte County 4-H Exhibitor Handbook for a list of specific 4-H projects and in general follow all guidelines and rules which pertain to the specific Division's and Classes – **any specific changes to entries will be highlighted on this sheet. In general, all photos (limit of 4 per entry) should be taken in a well-lit area with a solid white/black background. Additional files can be uploaded as Microsoft Word Documents or PDF files.** This sheet will serve as a guide for what to upload to FairEntry. Contact your Wyandotte County Extension Office or Superintendent for additional questions or concerns.

Division	Class	
Arts & Crafts, Fiber Arts	All Classes	Take a photo a well-lit area. Be sure the entire exhibit is visible in the photo. Upload a file that includes a description of your project and other information you think the judge might find useful.
Arts & Crafts, Performing Arts	All Classes	Upload a 50-60 second video or less explaining your project. Take photos of poster, notebook, or 3-D display in a well-lit area and reduce as many shadows as possible. Include a photo of the entire display and clear - close up photos as needed.
Arts & Crafts, Visual Arts	All Classes	Take the photos in a well-lit area and reduce as many shadows as possible. Include the entire display in the photos. For sculpting, 3-D construction and

		jewelry, include close up photos of projects.
Clothing & Textiles, Clothing Buymanship	All Classes	Take the photos in a well-lit area and reduce as many shadows as possible. All photos must be of 4-H member in the complete outfit. First photo – Take of front view, include all accessories. Second photo – Take of side view. Third photo – Take of back view. Include a file with a short description of the outfit, why the member chose this outfit, what they like about it and how much it cost.
Clothing & Textiles, Construction	All Classes	Take the photos in a well-lit area and reduce as many shadows as possible. All photos must be of 4-H member in the complete outfit. First photo – Take of front view, include all accessories. Second photo – Take of side view. Third photo – Take of back view. Include a file with a short description of the outfit, why the member chose this outfit, what material they used and what pattern they utilized.
Clothing & Textiles, Style Revue	All Classes	Create and upload a video in a well-lit area with minimal background noises. In the video the 4-H member should introduce themselves and say what they chose to model. Additional info for style revue modeling: Revue Instructions
Cloverbuds	All Classes	For specific classes, follow same suggestions of mentioned classes.
Club Banners	All Classes One entry per club	Take photo in a well-lit area and try to reduce as many shadows as possible. Include the entire banner in the photo. In the front lower left-hand (as you face it) corner giving the name of the club, county and year.
Club Scrapbook	All Classes One entry per club	Take photos in a well-lit area and try to reduce as many shadows as possible.

		Include a photo of each page of the club scrapbook. Contents of pages should be clear and visible in each photo. The entire scrapbook is to be included in a single electronic file using PDF or Word.
Demonstrations, Illustrated Talks, & Public Speaking	All Classes	Create and upload a video in a well-lit area with minimal background noises. In the video, the 4-H member should introduce themselves and specify if they are doing a demonstration, illustrated or project talk before beginning. Follow rules for talks described in the Fair Handbook.
Electric	All Classes	Create and upload a video in a well-lit area with minimal background noises. In the video, the 4-H member should introduce themselves and specify what their project is and present how the exhibit operates. Include any information you think is useful for the judge to know. If built from a kit, upload plans/instructions/assembly manual in a separate file.
Entomology	All Classes	Take photos in a well-lit area and try to reduce as many shadows as possible. If there is a glass/plexi-glass cover on collection box, be sure to remove to reduce glare. Take photo where the entire collection box is visible. Additional photos should show close-ups of the orders included in the collections.
Foods & Nutrition	Level 1 – Classes 1 and 2	Three baked cookies/bar cookies/muffins/cupcakes/etc/ are to be plated; two right-side up and the third upside-down and broken or cut in half showing the inside and bottom. For snack mix: Place ¼ cup onto a white plate/surface so all ingredients are visible. Take photos in a well-lit area. Try

		to reduce as many shadows and glares as possible. Be sure the entire exhibit is visible in the photo. The recipe card will be a second upload.
Foods & Nutrition	Level 2 – Classes 4 and 5	Three baked cookies/bar cookies/etc are to be plated; two right-side up and the third upside-down and broken or cut in half showing the inside and bottom. For bread and cakes: Cut in half, placing one half upside down to display the bottom. Take separate photo to show the inside of cake. Take photos in a well-lit area. Try to reduce as many shadows and glares as possible. Be sure the entire exhibit is visible in the photo. The recipe card will be an additional upload.
Foods & Nutrition	Educational Exhibit – All Levels	Take photos in a well-lit area and try to reduce as many shadows as possible. Include medium and close-up shots of exhibit to include all information.
Self-Determined Decorated Food Item	All Classes	Take photos in a well-lit area and try to reduce as many shadows as possible. Include medium and close-up shots and sides of the decorated food item
Foods Preservation	All Classes	Take photos in a well-lit area and try to reduce as many shadows as possible. Take a photo of the canned product showing the label. Be sure the entire exhibit is visible in the photo. Upload the recipe card in addition to photos.
Honey	All Classes	Take photos in a well-lit area and try to reduce as many shadows as possible. Be sure the jar is visible in the photo. The judge should be able to see the honey's clarity and any dirt or debris that may be dispersed throughout the honey.
Geology	Classes 1-4	Take photos in a well-lit area and try to reduce as many shadows as possible. First photo – Entire exhibit is visible. Additional photos should be close-ups of

		specimens in displays. Separate photos of specimens by rocks, minerals and fossils.
Geology	Special Exhibit: Class 5	Take photos in a well-lit area and try to reduce as many shadows as possible. First photo – Entire exhibit is visible. Additional photos should be close-ups of specimens in displays and exhibit.
Geology	Lapidary Classes	Take photos in a well-lit area and try to reduce as many shadows as possible. First photo – Entire exhibit is visible. Additional photos should be close-ups of specimens in displays. Separate photos of specimens by gemstones, minerals and cabochons.
Gift Packages	All Classes	Take photos in a well-lit area and try to reduce as many shadows as possible. Take photos of all sides of gift packages so all items are visible. Upload a description of 50 words or less which describes the purpose of your gift package.
Gifts in a Jar	All Classes	Take photos in a well-lit area and try to reduce as many shadows as possible. Take photos of all sides of gifts in a jar so all items are visible. Upload a recipe as a separate file.
Home Environment	Classes 1-14	Take photos in a well-lit area and try to reduce as many shadows as possible. First photo – Be sure the entire display is visible. Second photo and third photos – close up shots of exhibit to show detail in seams/design/etc. Upload a document which includes what materials the 4-H'er used and why they chose it.
Photography	Classes 1-5 and 7-8	Raw images can be uploaded directly into FairEntry in addition to photo description. Photos do not need to be mounted. 6/12/2020

Photography	Class 6	Upload video directly into FairEntry
Project Displays	All Classes	Take photos in a well-lit area and try to reduce as many shadows as possible. Be sure entire project is visible in the photo. Additional photos should be close-ups of display that are clear and easy to read.
Shooting Sports	Educational Display or Poster	Take photos in a well-lit area and try to reduce as many shadows as possible. Be sure the entire project is visible in the photo. Additional photos should be close-ups of display that are clear and easy to read.
Space Tech & Robotics	All Classes	Create and upload a video in a well-lit area with minimal background noises. In the video, the 4-H member should introduce themselves and specify what their project is and present how the exhibit operates. Include any information you think is useful for the judge to know. If built from a kit: upload plans/instructions/assembly manual in a separate file. If original design: include any information you think is useful for the judge.
Table Place Setting	All Classes	Create and upload a video in a well-lit area with minimal background noises. In the video, the 4-H member should introduce themselves and specify what their project is and present their table place setting following the guidelines found in the Fair Handbook.
Wildlife	Display	Take photos in a well-lit area and try to reduce as many shadows as possible. Be sure the entire project is visible in the photo. Additional photos should be close-ups of display that are clear and easy to read.

Woodworking	Display	Take photo in a well-lit area and try to reduce shadows and glares if possible. First picture – Make sure the entire project is visible in photo. Second – Photo showing a joint. Third – Photo showing the backside of project and underneath. Upload a file including the complete plan detailing measurements, and a working drawing, used for construction.
Rabbits	All Classes	Present animal as you would in a show ring. Photo of side view of rabbit in pose, image of rear view, image of top view, one image of youth and rabbit