PREPARING YOUR PHOTOS
FOR THE STATE FAIR

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What kind of photo are you going to enter?

There are three categories for photographs

1. **Black and White Print– class 4804**

2. **Color Print– classes 4800,4801 & 4802**

3. **Digital Composite Print— class 4805**

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Black and white print

Only black , white and tones of gray are allowed

Sepia and monotone prints of any color are considered to be color prints

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Color print

A print of any image having any color

With any modifications that could be done in a dark room or in camera

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What is a dark room and what can be done in one?

- Adjust exposure—lighten or darken the image
  - Burn—darken only an area
  - Dodge– lighten only an area
- Adjust color
  - Hue, saturation, color variations & adjust for skin tones
- Adjust focus
  - Sharpen or soften entire image or selected areas
- Crop
  - No larger then 8X10 & no smaller then 7X9

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What is a dark room and what can be done in one? Cont.

- Remove distracting items on the edge
- Fix red eye
- Apply filters
- Subject color, everything else black & white
- Correct converging lines
- Control contrast

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Digital Composite Print

Must be two or more images combined.

All images used must be exhibitor's own work.

MOUNTING PHOTOS
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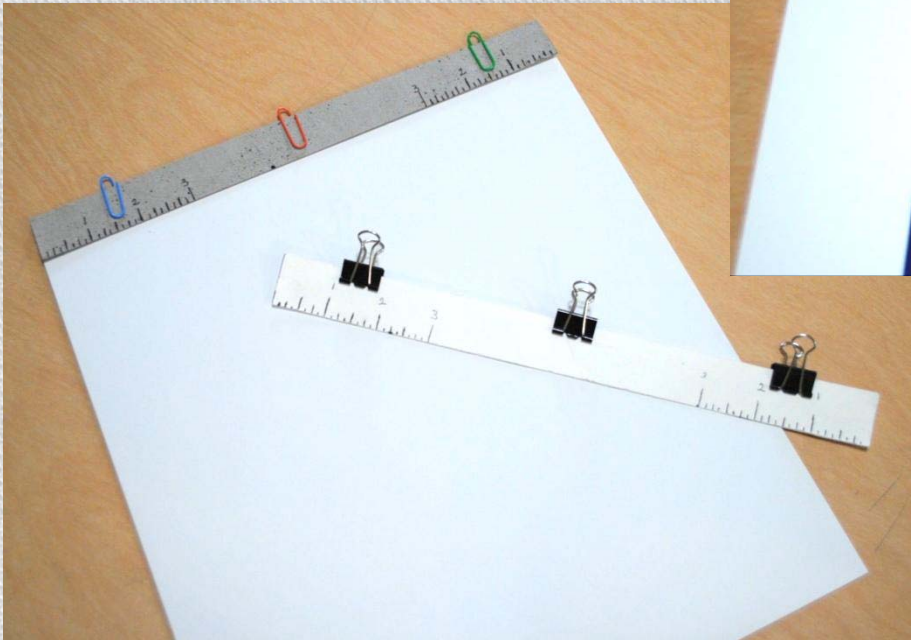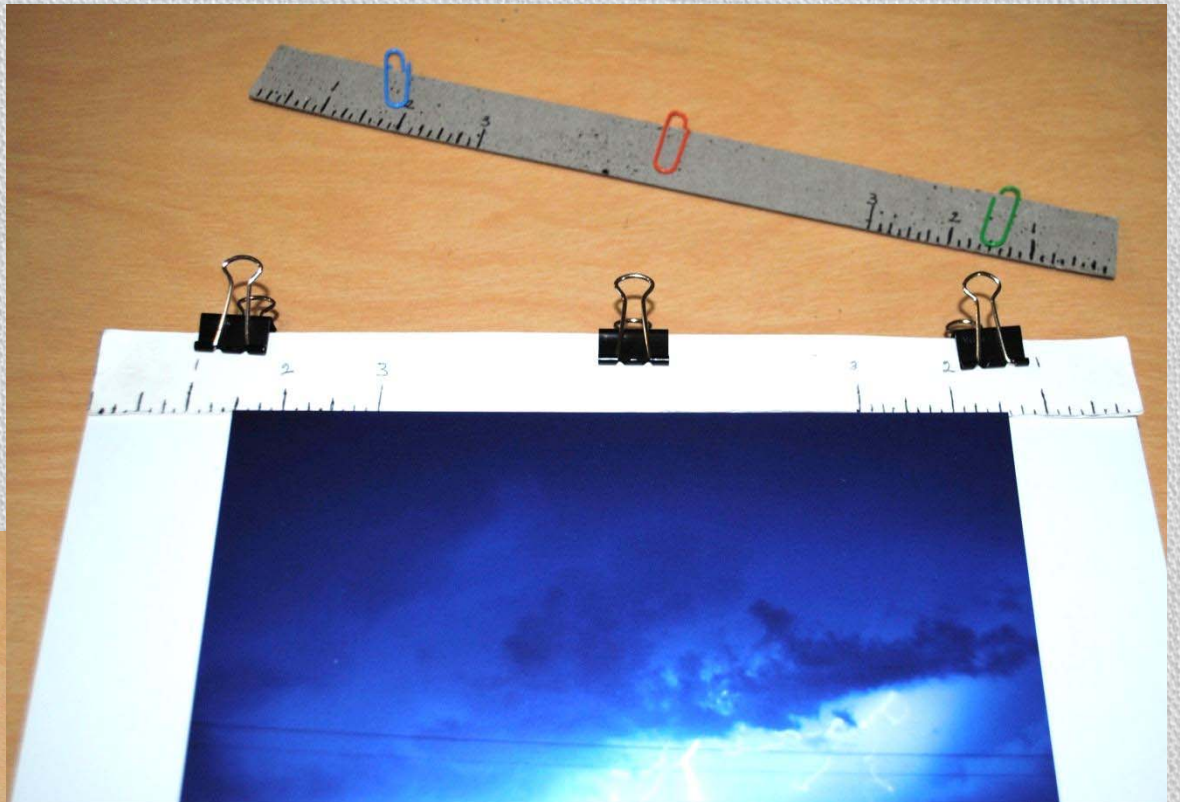
- 1" down from the top.
- Centered side to side.
- Board in vertical orientation.
- Entry label:
  - Front of mount.
  - Full width.
  - Tape on the ends.
- Name and Extension unit on back.

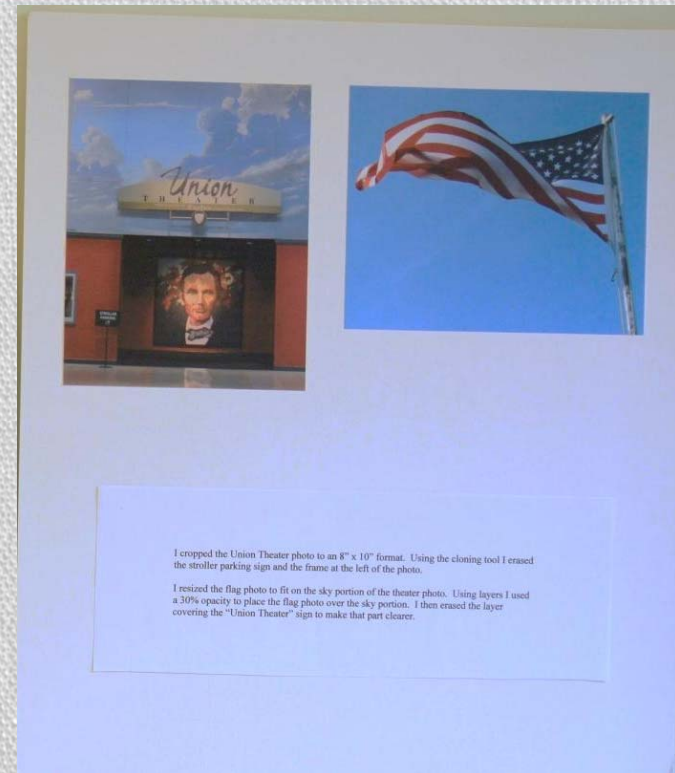# MOUNTING PHOTOS FOR STATE FAIR

🍀**Options for making a guide.**

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❈Digital composite class 2 boards.
❈Second board.
  ❈Original photos.
  ❈Short description.