PREPARING YOUR PHOTOS FOR THE STATE FAIR
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What kind of photo are you going to enter? There are three categories for photographs:

1. Black and White Print—class 4804
2. Color Print—classes 4800, 4801 & 4802
3. Digital Composite Print—class 4805
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Black and white print

Only black, white and tones of gray are allowed

Sepia and monotone prints of any color are considered to be color prints
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Color print
A print of any image having any color
With any modifications that could be done in a dark room or in camera
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What is a dark room and what can be done in one?

- Adjust exposure—lighten or darken the image
- Burn—darken only an area
- Dodge—lighten only an area

- Adjust color
  - Hue, saturation, color variations & adjust for skin tones
- Adjust focus
  - Sharpen or soften entire image or selected areas
- Crop
  - No larger then 8X10 & no smaller then 7X9
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What is a dark room and what can be done in one?

Cont.

- Remove distracting items on the edge
- Fix red eye
- Apply filters
- Subject color, everything else black & white
- Correct converging lines
- Control contrast
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Digital Composite Print
Must be two or more images combined.
All images used must be exhibitor’s own work.
MOUNTING PHOTOS FOR STATE FAIR

* 1” down from the top.
* Centered side to side.
* Board in vertical orientation.
* Entry label:
  * Front of mount.
  * Full width.
  * Tape on the ends.
* Name and Extension unit on back.
Mounting Photos for State Fair

Options for making a guide.
MOUNTING PHOTOS FOR STATE FAIR

Digital composite class 2 boards.
Second board.
Original photos.
Short description.