

2022

WYCO 4-H SUMMER SHOWCASE

JULY 9-16, 2022



WyCo K-State Research and Extension & 4-H
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Wyandotte County 4-H Volunteer Leadership

2021 - 2022 Wyandotte County 4-H Club Leaders

Blazing Bridles	Meggan Schempp	913-486-5522	megganschempp@gmail.com
Brauer Beavers	Becky Korgol	913-522-4850	postdrive@msn.com
Nearman	Rachel Bechelmayer	913-961-9184	adambechelmayer@hotmail.com
Piper	Jim Knetter	816-225-5108	jbknetter@aol.com
Prairie Fire	Tammy Deterding	913-909-0504	tammydrn3@gmail.com
Truth Explorers	Micah & Johanna Gelatt	913-991-3601	gelatts@gmail.com
Wolcott Wanderers	Cindy Mortell	913-634-3344	sc_farms@yahoo.com

2021 - 2022 Wyandotte County 4-H Project Leaders

Beef	Jessica Cook	913-523-6769	jcook716@msn.com
Dog Care & Training	Danell Collins	913-522-1322	dmocollins@gmail.com
Goat	Cindy Jaccard	913-775-0201	cjaccard@yahoo.com
Horse & Horseless Horse	Meggan Schempp	913-486-5522	megganschempp@gmail.com
Poultry	Kristi Priddy	913-908-5908	priddypoultry@yahoo.com
Rabbits	Angie Glaze	913-745-5178	abrooky@yahoo.com
Sheep	Jessica Cook	913-523-6769	jcook716@msn.com
Shooting Sports	Cyndi Bird	913-375-1906	wyc04hshooting@gmail.com
Swine	Steve Mortell	913-634-3344	sc_farms@yahoo.com

2021 - 2022 Wyandotte County 4-H Fair Superintendents

Arts	Diana Whittington	816-223-6027	dianawhittington@gmail.com
Beef	Jessica Cook	913-523-6769	jcook716@msn.com
Dog	Danell Collins	913-522-1322	dmocollins@gmail.com
Foods & Nutrition	Cindy Jaccard	913-775-0201	cjaccard@yahoo.com
Horse	Dean Schempp	913-219-5957	deanschempp@gmail.com
Photography	Tamara Root	913-608-2116	troot92002@gmail.com
Plant Science	Wanda Schmeding	913-287-5218	wandaschmieding@gmail.com
Rabbit/Poultry	Kristi Priddy	913-908-5908	priddypoultry@yahoo.com
Sheep	Jessica Cook	913-523-6769	jcook716@msn.com
Shooting Sports	Cyndi Bird	913-787-0262	wyc04hshooting@gmail.com
Swine	Steve Mortell	913-634-3344	sc_farms@yahoo.com

For information regarding projects without leaders, please contact 4-H Staff.

Wyandotte County 4-H volunteers have completed a KS 4-H Volunteer screening and have been approved as volunteers by the Wyandotte County Extension Council Board.

General 4-H Showcase Rules & Information

Kansas 4-H Youth Code of Conduct

The 4-H Code of Conduct is intended to foster a safe environment that encourages optimal learning and growth. The opportunity to participate in or attend 4-H activities is a privilege and not a right. All 4-H participants – **youth, families, volunteers, and Extension staff** – who participate in or attend any activity or event sponsored by Kansas State Extension 4-H Youth Development Program are expected to uphold the values of the Kansas 4-H program and conduct themselves according to the following standards listed below. These standards also apply to online 4-H activity, including social media and internet presence. Whether online or in person, this Code of Conduct is to guide participants to think critically, behave safely, and participate responsibly in our shared world. The following Kansas 4-H Code of Conduct is a condition of participation in any Kansas 4-H activity or program. **When I participate in 4-H programs, I agree to:**

1. Be present, attentive and engaged in the 4-H activities. Practice good sportsmanship, be helpful to others, uphold ethical practices in 4-H projects and events, and never cheat or falsely represent efforts related to 4-H project activities.
2. Know and follow federal, state, and local laws that apply to minors (e.g., no use of alcohol, illicit (non-prescribed) drugs, and tobacco in any form) even when I am 18 or 19 years old and still a program participant.
3. Use language and actions that do not substantially interfere with others' participation in the program. (Swearing, harassment, and bullying are not allowed). You are personally responsible for any damage you cause as a result of your behavior, including the cost of any physical injury or property damage you cause in the course of your participation in any program or event.
4. Know and follow safety policies and procedures of Kansas State University, Kansas State Research and Extension (KSRE), and guidelines of the 4-H Youth Development Program, as applicable to this program. (Such as: not leaving the program area without permission from the program supervisor; be in assigned lodging and program areas during activities; abide by curfew hours; and, any other additional safety policies established by a specific event or program.)
5. Obey all rules and directives that apply to the 4-H activity where I am involved.
6. Use mobile electronic devices during a scheduled 4-H activity only in a manner that is consistent with the approved activity and not disruptive.
7. Apply these conduct standards to online 4-H activity, including social media and internet presence.

Kansas State Fair (KSF)

The Kansas State Fair is held in Hutchinson, KS and begins on the first Friday following Labor Day in September and runs through the following. The 2022 KSF dates are September 9-18

Except where otherwise noted, static 4-H exhibits receiving a purple ribbon at the Wyandotte County 4-H Summer Showcase/Fair are eligible to be entered at the Kansas State Fair. Static 4-H projects will be delivered to and from KSF by extension staff.

Exhibitors interested in entering livestock at the KSF must complete the State Livestock Nomination process by the appropriate deadlines. State Livestock Nomination information will be communicated by 4-H staff. You can find full details on the [State Livestock Nomination website](#).

The minimum age to exhibit in 4-H division at the KSF is 9 years old, as of January 1 of the current year. For complete KSF 4-H Division rules you can visit the [Kansas State Fair - 4-H Division webpage](#)

Pre-Entries for the Kansas State Fair are required. 4-H Extension staff submit pre-entry information, however exhibitors are responsible for submitting all required information to WyCo Extension staff by the yearly deadline.

The 2022 WyCo Deadline for Kansas State Fair is: August 5, 2022

Fair Rules & Regulations

1. 4-H exhibits including livestock, horses and 4-H Exhibit Hall (Red Barn), will remain in place until 10 p.m. on Saturday.
2. All 4-H livestock and horse stalls must be checked by a 4-H Barn or Division Superintendent or 4-H Project Leader for cleanliness before leaving Saturday at the conclusion of the 4-H exhibit.
3. The Wyandotte County Fair Association, its officers, directors, and superintendents, cannot be responsible for any damage, loss, or injury to exhibitors, or other persons, exhibits or other properties while on the fairgrounds, whether loss or damage arises from an accident or any other cause.
Under Kansas law, there is no liability for an injury to or the death of a participant in domestic animal activities. You are assuming the risk of participating in this domestic animal activity. K.S.A. 60-4001, et seq.
4. All cars and trucks admitted to the fairgrounds exhibit areas and barns must be moved to the parking field after loading and unloading.
5. Riding of horses, except in designated areas, and careless driving of wheeled vehicles is prohibited.
6. No dogs, cats or other pets, except those animals required for disability assistance, or those being exhibited, shall be allowed on the Fairgrounds.
7. Those animals allowed on the Fairgrounds must be properly restrained and must meet current health requirements. Any animal posing a threat to the safety and enjoyment of Fair guests will be removed.
8. Alcoholic beverages are not allowed to be brought in by exhibitors or fairgoers.
9. Beginning Oct. 1, 2018, Wyandotte County 4-H Fair and all Showcase events hosted by K-State Research and Extension, Wyandotte County, require pre-entries and must be completed by assigned deadline as communicated through media including but not limited to: [Wyandotte County 4-H Facebook](#), [K-State Research Extension Website](#), 4-H Online Announcements, email, etc.
 - Late 4-H Division entries will be allowed a grace period for one business week for a \$25 fee per late entry.
 - Late 4-H Division entry fees will be donated to a local scholarship line item within the 4-H Reimbursable account and to be used at current 4-H Youth and Development Extension Agent's discretion.
 - After one business week, no 4-H Division entries will be accepted. No exceptions.

Exhibits

- The Wyandotte County 4-H Summer Showcase held during the Wyandotte County Fair is the official event 4-H members must exhibit at to be eligible for out-of-county, regional or state competition.
- Returning WyCo 4-Hers are to be re-enrolled annually by Nov. 30 in order to be eligible to receive ribbon premiums and participate in the livestock auction as 4-Hers. Refer to Wyandotte County 4-H Re-Enrollment Policy on the [county extension website](#) for complete details.
- Exhibitors should check the 4-H Fair Handbook rules for pre-entry deadlines, exhibit entry times, and times exhibits will be judged.
- 4-H requirements apply to all exhibits unless otherwise stated in division instructions.
- 4-H exhibiting is open to all 4-H members currently enrolled in Wyandotte County 4-H.
- The 4-H member must own the exhibit being entered in the fair, except in Horseless Horse, Round Robin, and the Farm Animal Management Program (FAMP).
- The member must be enrolled in the project in which the exhibit is being made on or before May 1st of the current 4-H year. The WyCo 4-H staff shall provide lists of enrolled members to each superintendent prior to exhibit check-in.
- The project exhibit must have been made within the current 4-H year with the intention of it being for fulfilling the requirements of the 4-H project.
- Parking Passes must be obtained from Community Club Leaders or at the June 4-H Council Meeting. Only club leaders may obtain entry tags from the Extension Office.
- **Only 4-H entries completed through FairEntry by June 20 will be accepted for 4-H Division exhibits.** No tags will be allowed to be filled out at the county fair. Contact Wyandotte County 4-H Extension Staff if you need assistance with the FairEntry pre-entry system.
- Each exhibitor is limited to one exhibit in each class, except when division rules state otherwise.
- Some 4-H exhibit classes at county fair are not State Fair eligible; some are marked with (X) in this handbook.
- Exhibits shall be entered in the correct division and class. Exhibits entered in the correct division, but in the wrong class shall have their ribbon placing lowered one place.
- Beginning Oct. 1, 2018, Wyandotte 4-H County Fair and all Showcase events hosted by K-State Research and Extension, Wyandotte County events implement the following rules:

- An entry can only be shown in one division (i.e. a 4-H bucket calf entry could not be shown in the 4-H beef, 4-H dairy divisions or Open Division Classes, a 4-H rabbit entry cannot be entered in the 4-H pet division or Open Division Classes, or a 4-H arts and crafts exhibit could not be shown in the 4-H clothing area or in Open Division Classes). Families must select the most appropriate division and/or classes to enter and only enter the one division/class.
- Uncontrollable animals exhibited in 4-H Divisions may be asked to leave the Wyandotte County Fair at the discretion of the superintendents and may not be allowed to show or sell at the Livestock Premium Auction. It is strongly suggested that an adult be present when 4-Hers are handling livestock and horses.

Requirements for Exhibiting Livestock at the WyCo 4-H Summer Showcase

1. All youth who plan to exhibit livestock during the 4-H Summer Showcase held during the Wyandotte County Fair must have completed their Youth for the Quality Care of Animals certification through an in-person or online course by **June 15** annually.
2. All animals are subject to examination by the exhibition staff or their representatives and shall be free of clinical signs of infections or contagious disease. While no health certificate is required, local veterinarians will be present, as coordinated by the Wyandotte County Fair Association, to inspect all animals to see that there is no evidence of a contagious or infectious disease. The animals will be inspected at the time of unloading or shortly thereafter. The veterinarian's decision will be final. Owners are encouraged to work with their own veterinarians for injured or sick animals. No animals with warts will be allowed.
3. All market livestock to be exhibited at the county fair or sold at the livestock sale must attend a scheduled spring weigh-in/tagging date as communicated by Project Leader, published on the County Extension website or Wyandotte County 4-H Facebook page.
4. Chickens that will be sold in the livestock sale must have a negative pullorum test before the county fair; Pullorum testing dates completed by 4-H Project will be posted in 4-H Newsletter.
5. Livestock entries must be in place by 8:00 a.m. on Tuesday, the week of the fair.
6. No bedding will be allowed outside the livestock barn except in designated areas.
7. The 4-H member must do all fitting and showing of livestock, with help only from relatives and current Wyandotte County 4-H members. "Relatives" are defined as; parent, sibling, grandparent, aunt, uncle, cousin within the first degree, and/or legal guardian. 4-H Livestock Advisory Committee members are encouraged to give guidance with the fitting of livestock. No professionals may be involved. Any deviation from this may result in disqualification.
8. The exhibitor must own the animals shown in Showmanship classes, except in the Horseless Horse, Farm Animal Management Program (FAMP), and Round Robin classes
9. 4-H livestock market animals weighed-in and tagged with the official Kansas **EID ear tag may be shown in a market OR breeding class, but not NOT both. This rule is in place as commercial breeding animals that may participate as Kansas State Fair must be officially tagged with an EID.**
10. Market livestock will be weighed only one time for official fair weight. A 4-H member may request a reweigh of his/her market animal at the time of the first weigh-in; the animal will be taken off the scale, the scale will be balanced, and the animal will be immediately reweighed.
11. All fans shall be properly and securely mounted on a fan stand or hung from permanent parts of the building structure, and electrical cords shall be placed in such a manner that horses and livestock are unable to chew them, or otherwise create a dangerous situation.
12. Any 4-H/FFA member that has previously shown in a 4-H/FFA class at a county fair in the current year is only eligible for open class exhibition.
13. Animals used for showmanship must be owned by the exhibitor and entered in a market or breeding class.
14. **Exhibitors are responsible for providing bedding, feed, cleaning and show supplies for their animals.**
15. **Exhibitors are expected to ensure that their animals are cared for (fed, watered, etc) and that pens and surrounding areas are kept neat and clean.**

Livestock Auction

1. Returning WyCo 4-Hers are to be enrolled annually by Nov. 30 in order to be eligible to receive ribbon premiums and participate in the livestock auction as 4-Hers. Refer to Wyandotte County 4-H Re-Enrollment Policy on the [Wyandotte County Extension website](#).
2. The Livestock Auction will be held at 7:00 p.m. on the last Friday of the fair.
3. A limit of 2 animals per 4-H member may be sold at the auction.
4. Any animal judged not ready for processing, not carrying a sufficient amount of finish, will NOT be sold in the Livestock Sale. White ribbon animals will be considered as not ready for processing.
5. Minimum weights for animals to be sold in the Livestock Sale are Beef: 900 pounds; Market Hogs: 190 pounds; Market Lambs: 90 pounds; Meat Goats: 40 pounds. If an animal does not make minimum weight requirement and a minimum rate of

gain, it cannot be shown in Market class but can be shown in Showmanship and Prospect classes.

6. The livestock auction will be a premium auction.
7. A floor price will be established on each animal, which is the minimum price guarantee.
8. Steers, sheep and hogs sold at the Livestock Auction are subject to the Kansas Livestock Check-off Laws. \$1.00 per steer, \$0.25 per lamb and 40% of the floor price on hogs will be withheld and sent in to comply with the law.
9. Two percent (2%) of the proceeds from the 4-H Livestock Sale will be set aside and deposited in a fund to help pay for the 4-H Livestock Buyers Dinner.
10. Five dollars (\$5.00), per head sold in the auction, will be withheld and deposited into the Wyandotte County 4-H Livestock Committee account to pay for all documents and mailings necessary for the livestock projects in 4-H.
11. 4-H members who wish to sell livestock in the auction must complete the "Intent to Sell at the Livestock Sale" and "Residue Avoidance Program" forms and submit to their superintendent or project leader by Thursday of showcase week at 8:00 a.m.
12. 4-H members will be notified by the Wyandotte County Fair Association when sale premium checks are ready. Checks to 4-H members cannot be written until funds are received to cover the 4-Her's check.
13. Any questions regarding the Livestock Auction can be directed towards the Wyandotte County Fair Association or the Wyandotte County 4-H Livestock Projects Committee, which is comprised of the current 4-H livestock project Registered Extension Board Appointed Leaders.

Requests for Rule Variance

Beginning Oct. 1, 2018, 4-H Rule Variances for the Wyandotte County Fair and all Showcase events hosted by K-State Research and Extension, Wyandotte County events will not be allowed for:

- a. Late 4-H enrollment on 4-H Online Enrollment system after established 12:00am May 1 deadline annually. No exceptions.
- b. 4-H project changes on the 4-H Online Enrollment system after established 12:00am May 1 deadline annually. No exceptions.
- c. Turning in Identification Paperwork for a livestock animal of any kind, or horse after established 12:00am May 1 deadline annually. No exceptions.
- d. Not attending a mandatory scheduled market livestock weigh-in or tagging event, poultry Pullorum testing or rabbit tattooing event, to participate at Wyandotte County Fair or other K-State Research and Extension hosted showcase events. No exceptions.
- e. Late 4-H Division entries for the Wyandotte County Fair or other K-State Research and Extension Wyandotte County hosted showcase event entries after grace period. No exceptions.
- f. Death of animal or replacement animals, to be shown in 4-H Divisions showcased at Wyandotte County Fair or any other K-State Research and Extension Wyandotte County hosted showcase event. No exceptions.
- g. Transfer of ownership of animals of any kind to be shown in 4-H Divisions showcased at Wyandotte County Fair or any other K-State Research and Extension Wyandotte County hosted showcase event. No exceptions.

4-H members who believe they have a legitimate need to deviate from any rule should file a "Request for Rule Variance" form with the Wyandotte County 4-H staff. The Request for Rule Variance needs to be filed within a reasonable time to allow the Grievance Board to meet and make a decision on the request.

Interpretation of 4-H Rules and Grievance Procedure

1. The Wyandotte County Extension Council Board makes all rules and regulations concerning the 4-H program and divisions during the fair and reserves the final and absolute right to interpret these rules and regulations.
2. The 4-H divisions of the fair are subject to rules established by Kansas State Research & Extension, as summarized in this section of the 4-H Exhibitors Handbook.
3. The extension office provides a Grievance Board to address 4-H issues. Questions should first be addressed to the superintendent of the division in which the exhibit is entered. Any 4-H member or their parent wanting to file a protest on the qualifications or eligibility of any competing person, animal or object submitted for competition and showing in any 4-H class or event at the Wyandotte County Fair must comply with the following procedure:
 - I. The protest must be in writing, using the official form available from the 4-H division superintendent or the extension office. Written protests must be accompanied with a \$10 refundable fee. See [official form](#) for specifics.
 - II. The written protest must be submitted to the superintendent of the division in which the protested exhibit is made or to the Extension Office if the protest concerns the eligibility of a 4-H member to compete in a 4-H division of the fair.
 - III. The written protest must be submitted within 24 hours following the incident giving rise to the protest. The written protest will be handled by persons designated by the Executive Board of the Wyandotte County Extension

Council, and its decision shall be final. If, however, the Grievance Board determines that the nature of the protest is not 4-H related, then the person filing the protest will have the option of taking their protest to the Wyandotte County Fair Board. In considering the grievance, the Grievance Board shall meet as a group. The persons involved in the grievance may speak at the Grievance Board's meeting if they choose or if the Grievance Board requests more information. However, only Grievance Board members may be present while discussing and making the final decision on the grievance.

- IV. Request for Rule Variance and for Incident Report forms are available at the Extension Office or during fair, at the 4-H office in the exhibit building.

Judges, Judging and Equal Application of the Danish Ribbon System:

1. Exhibits are judged against a set of standards for the type of exhibit. All exhibits, with the exception of livestock exhibits, will not be compared to each other and they are not ranked from best to worst. Standards from Kansas State University Research and Extension will be used to the extent that they are available.
2. Exhibits will be placed in purple, blue, red and white ribbon groups in accordance with the Danish system, except in the Rabbit Division (see Rabbit Division). Grand Champion and Reserve Champion ribbons will be awarded from those exhibits receiving a purple ribbon, unless, in the opinion of the class judge, there is no exhibit of Grand Champion and/or Reserve Champion quality; furthermore, no Reserve Champion ribbon can be awarded if a Grand Champion ribbon has not been awarded.
3. All judges will be provided with this explanation of the Danish Ribbon System prior to starting to judge the exhibits.
4. All exhibits will receive a ribbon, based on the Danish Ribbon System as follows:
 - a. A purple ribbon means the exhibit is outstanding on all standards. There are usually no flaws or only a few minor ones that only the trained eye would see. A purple-ribbon is excellent.
 - b. A blue ribbon means the project exceeded minimum standards. It has smaller flaws, but improvements can be made. A blue ribbon is above average.
 - c. A red ribbon means the exhibit has met all minimum standards. It shows an honest effort has been made. There are visible signs of needed improvement. A red ribbon is average.
 - d. A white ribbon means that for one reason or another, the exhibit did not meet all the minimum standards. This ribbon is probably the most misunderstood of all. It does not mean that the exhibit is not worthwhile.
 - e. All Cloverbud participants will receive a participation ribbon. There will be no premium.
5. 4-H members receiving trophies or other prizes sponsored by companies and individuals are reminded to promptly send thank you cards to the sponsors of their award. If you are unsure of the sponsor, please check with your superintendent or project leader.
6. Conference judging shall be available for all divisions exhibited in the 4-H Exhibit Hall (Red Barn) unless otherwise noted, and superintendents shall provide notice to the exhibitors about when the judging will take place. If the number of exhibits in a division creates a time problem, then the superintendents may limit the number of items to be conference judged by one exhibitor, provided that the limitations set are applied equally to all exhibitors in the division.
7. The decisions of the judges are final, and no appeal will be considered.
8. Judges shall not be related to or have conducted any business for financial or personal gain with any Wyandotte County 4-H member, or 4-H family members, exhibiting in the division being judged. "Related to" is defined as parent, sibling, grandparent, aunt, uncle, cousin within the first degree, and/or legal guardian. Judges shall not be agents or paid staff of the Wyandotte County Extension Office. Exceptions may be made in case of an extreme emergency.
9. Judges shall be qualified to judge in their respective divisions.
10. Judges will be compensated for their actual time and mileage at one trip per day.
11. Attempts shall be made to change judges in a division from year to year.

Beef

4-H Project Leaders: Jessica Cook

Fair Superintendent: Jessica Cook

Animals in Place by: 8am on Tuesday morning

Weigh-in:

Beef Show:

Rules:

1. **Open to 4-H Members enrolled in the beef project.**
2. Each exhibitor may make two entries per class.
3. All steers entered must be born after January 1 of the previous year.
4. All steers must have been weighed on the Wyandotte County Fairgrounds scales and tagged with the official Kansas 4-H EID ear tag **during the Wyandotte County Spring tagging event of the current year.**
5. Steers must show an average daily gain of at least 1.0 pound to sell in the Livestock Auction. When weighing in at the county 4-H fair, average daily gain is calculated computed from the spring weigh-in date.
6. All steers will be mouthed. A steer’s baby teeth must be present and no evidence of permanent teeth erupting at fair weigh-in time.
7. Animal’s ear tag number must be on the entry tag before coming into the show arena.
8. 4-H members who wish to sell in the Livestock Auction must complete the “Intent to Sell” and “Residue Avoidance Program” forms and submit by 8:00am on Thursday of fair. Forms are available from the superintendent or project leader.
9. Beef heifers and beef cows must be fed and managed 140 days prior to the showing at the Fair.
10. Class Breaks as follows:
 - Market classes will be broken by weight
 - Breeding classes will be broken by animal age
 - Showmanship classes will be broken by exhibitor age

If the number of entries in any class is too large to be accommodated efficiently in the show ring, the class will be divided into two or more classes.

11. For Showmanship, information listed in general livestock rules.
12. Animals used for showmanship must be owned by the exhibitor and entered in a market or breeding class.
13. **Exhibitors are responsible for providing bedding, feed, cleaning and show supplies for their animals.**
14. **Exhibitors are expected to ensure that their animals are cared for (fed, watered, etc) and that pens and surrounding areas are kept neat and clean.**
15. **Educational Exhibits: Share with others what you learned in this project about a particular performing art. An exhibit may be an educational poster, educational notebook, or 3-D display. It should include a clear description of the project, technique, goals, accomplishments, successes, failures, and future plans.**

Classes (additional/sub classes in FairEntry)

01 Market Beef	02 Beef Showmanship
03 Breeding Beef <ul style="list-style-type: none"> • Heifer Calves - Calved Sept 1, 2021 and after • Summer Yearling Heifers - Calved May 1 – Aug 31, 2021 • Junior Yearling Heifers - Calved March 1 – April 30, 2021 • Junior Yearling Heifers - Calved Jan 1 - Feb 28, 2021 	04 Educational Exhibits

Bucket Calf

4-H Project Leader: Jessica Cook
Fair Superintendent: Jessica Cook
 Weigh-in:
 Bucket Calf Show:

Rules:

1. Animals must have been born **between January 1 and May 15 of the current year.**
2. Animals must have been tagged with the official Kansas 4-H EID ear tag **during the Wyandotte County Spring tagging event of the current year.**
3. Criteria for judging will be based on health and condition of the animal and knowledge about the animal (i.e., breed, age, and feeding practices.)
4. Bucket calves are not eligible to be sold at the Livestock Auction.
5. Only 4-Hers 12 years of age and younger, as of January 1 of the current year are eligible to enter the bucket calf project.
6. The Bucket Calf Parade will be Friday the week of the fair, time to be determined in the Livestock Pavilion, prior to the livestock auction. Exhibitors may lead their calves through the sale ring as their name is announced.
7. Exhibitors may make only one entry per class.
8. **Exhibitors are responsible for providing bedding, feed, cleaning and show supplies for their animals.**
9. **Exhibitors are expected to ensure that their animals are cared for (fed, watered, etc) and that pens and surrounding areas are kept neat and clean.**

Classes

Bucket Calf Breeding	Bucket Calf Market
01 Dairy Bucket-Fed Calf (4-Hers age 7-9)	03 Beef Bucket-Fed Calf (4-Hers age 7-9) show sticks optional, calves should not be clipped
02 Dairy Bucket-Fed Calf (4-Hers age 10-12)	04 Beef Bucket-Fed Calf (4-Hers age 10-12) show sticks and clipping recommended

Clothing & Textiles, Buymanship

4-H Project Leader: KSRE Staff
Fair Superintendent:
Clothing & Textile Clothing Buymanship Judging:
Entries due at the fairgrounds:

Rules:

1. Any 4-H member enrolled in Clothing & Textiles for the current 4-H year may enter this division.
2. **Exhibitors are required to attend Clothing & Textiles Judging in order to display items at the fair and receive premiums or awards.**
3. **Exhibitors should attach a style revue description, and a photo of the 4-H member wearing the complete outfit. In the Wardrobe Display classes, photos of the 4-H member wearing the items in at least 3 combinations will be required in addition to the [Kansas State Fair 4-H Clothing & Textiles Cost Per Wear Form](#)**
4. **Single Outfit Display** is an outfit, such as a dress; a skirt and blouse; slacks, trousers or jeans and a blouse or shirt; a pair of shorts and a blouse or shirt; skirt or slacks, blouse, and jacket; trousers, shirt and sport jacket; suit, shirt and necktie; etc. Each outfit shall also have displayed with its appropriate hosiery and shoes. The complete outfit must have been selected by the 4-H member and purchased during the current 4-H year or made for the 4-H member from a pattern and fabric selected by the 4-H member during the current 4-H year for the purpose of the Clothing & Textiles project. Accessories such as hats, gloves and/or jewelry may also be displayed with the outfit.

5. **Wardrobe Building Display** - At least 6 items in the entry must have been selected by the 4-H member and purchased during the current 4-H year or made for the 4-H member from a pattern and fabric selected by the 4-H member during the current 4-H year or any combination of purchased and constructed items — for the purpose of the project. The 6 items must coordinate, such that the pieces can be mixed and matched, even though they may not all be worn at the same time. Example: a skirt, a pair of slacks, 2 blouses, a vest and a jacket, any of which may be worn with any of the other items. Accessories such as hats, gloves and/or jewelry may also be displayed with the outfit.
6. Sports team or cheerleading uniforms will not be allowed in this division.
7. The display may not include background decorations or any items not part of the clothing ensemble worn by the 4-H member.
8. Mannequins will be provided if the 4-H member wishes to display the clothing items in this manner rather than on a hanger.
9. Garments may have been worn but should be laundered and pressed before entry.
10. There is no limit on the number of entries the 4-H member may make in the Single Outfit class; however, each member may make only one entry in the Wardrobe Display class.
11. There is no State Fair entry class for Clothing Buymanship exhibits.
12. **Entries will be divided into four divisions based on age as of Jan 1 of current year**

Level I Ages 7-8	Level II, Ages 9-111
Level III Ages 12-14	Level IV, Ages 15+

Classes (select sub-classes in FairEntry based on 4-H age as of January 1)

- 01 Single Outfit Display
- 02 Wardrobe Display

Clothing & Textiles, Construction

4-H Project Leader: KSRE Staff

Fair Superintendent:

Clothing & Textile Clothing Construction Judging:

Entries due at the fairgrounds:

This project will introduce you to a whole new world of options with outfits, clothing, and accessories. The clothing construction phase will teach you the basics like sewing a shirt or putting a zipper in a pair of pants. The advanced units will teach you how to take the design of your choice and customize it for the perfect look, color and fit.

Rules:

1. Exhibitors are required to attend Clothing & Textiles Judging in order to display items at the fair and receive premiums or awards.
2. Item(s) must have been made by the 4-H member enrolled in Clothing & Textiles during the current 4-H year.
3. More than one entry may be made in each class.
4. Coordinated outfits, such as a skirt and blouse, a pair of slacks and a blouse, or a jumper and blouse, designed to be worn together, should be exhibited as one entry.
5. Garments may have been worn but should be laundered and pressed before entry.
6. Pre-cut kits are acceptable for all clothing divisions; however, all articles/garments must be finished for use.
7. Required Identification Labels: **(no straight pins may be used to attach these items)**
 - a. Type or print on 3" x 2½" piece of cloth: Class Number, County or District, Name.
 - b. Sew labels on inside of garment (back of neck, center back of waistband, or left end of apron band). Label each piece.
 - c. Place entry form and score card on front left shoulder seam of garment or to the left side of waistband with hanger opening facing to the left, as if you were wearing the garment, so that the hanger opening faces the attached entry form.

- d. Hand-baste label on inside of the garment (back of the neck, center back of waistband, or left end of apron band). Label each piece.
 - e. Place entry form and scorecard on the front left shoulder seam of the garment or to the left side of waistband.
8. Since care labels are not always available, no care label will be required; however, 4 H members should know how to care for fabrics they purchase.
 9. Educational classes: share with others what you learned in this project. Exhibits may be in the form of a poster, notebook or display. Follow copyright laws. Take care to select durable materials that will withstand fair conditions. No card tables are allowed. If the exhibit is a poster, it must not be larger than 22"x28". If the exhibit is a display, maximum size allowed is a 2'x3' tri-fold display board. Please mark your name and class number on the back of the poster or display board, or on the inside back cover of the notebook.
 10. Recycled Clothing Project – An item made of at least 50% recycled material (recycled means reusing an existing item in a new way). Could be remaking/ redesigning a garment, re-purposing a clothing item for a new use, etc. Must include sewing of some kind. An index card (no larger than 4"x6") MUST accompany entry describing the recycled materials and how they were used in the item
 11. Sewing basket classes: Any appropriate container may be used for the collection and creative display of sewing tools, including all basic tools and any optional tools the 4-H member wishes to include. There is no state fair category for this exhibit.
 12. Only exhibits receiving a purple ribbon will be eligible for State Fair entry. State Fair rules allow only 2 clothing exhibits - one constructed and one educational per exhibitor.
 13. Entries will be divided into four divisions based on age as of Jan 1 of current year

Level I Ages 7-8	Level II, Ages 9-111
Level III Ages 12-14	Level IV, Ages 15+

Definitions:

Article - a non-wearable item, such as a pillow, stuffed toys, quilt, backpack, curtains, etc.

Garment -a single item, such as a skirt, a blouse, a jumper, a pair of slacks or shorts, a jacket or coat, etc.

Outfit - a coordinated 2- or 3- piece outfit, such as a skirt and blouse; slacks and blouse; jumper and blouse; skirt, blouse, and jacket; slacks, blouse, and jacket; etc.

Classes (select sub-classes in FairEntry based on 4-H age as of January 1)

- 01 An article, garment or outfit constructed by the 4-H member enrolled in Clothing and Textiles
- 02 An educational exhibit prepared by the 4-H member enrolled in Clothing and Textiles
- 03 A sewing basket
- 04 Recycled Clothing Project

**Fair Superintendent:
Clothing & Textile Clothing Buymanship Judging:
Entries due at the fairgrounds:**

Rules:

1. Exhibitors should provide a style revue description in addition to the [Kansas State Fair 4-H Clothing & Textiles Cost Per Wear Form](#). The constructed garment or outfit, or the purchased single outfit worn in the Style Revue must have been constructed or purchased during the current 4-H year.
2. Sport team or cheerleading uniforms will not be allowed in this division.
3. Only 4-H members may model, unless the 4-H member constructed the item of clothing to be worn by someone else; in that case, the person for whom it was constructed may model the constructed item as long as the 4-H member appears on stage with the model.
4. Each 4-H member enrolled in Clothing & Textiles may **make up to 5 entries**: in the Style Revue, provided that the items selected are also exhibited in Clothing Buymanship or Clothing Construction during the county fair.
5. Items exhibited in Clothing Buymanship as part of the Wardrobe Building Display may be entered in this division but should be entered as separate outfits.
6. All required paperwork must be submitted to the Superintendent prior to the start of the Style Revue judging. Contact the Superintendent or the Extension Office to obtain these forms.
7. Boys and girls will not be judged separately; however, the judges will select the top girl and the top boy eligible to attend the State Fair Style Revue.
8. A grand champion may be selected in each level from those entries receiving a purple ribbon, if the judge deems the entry to be of championship quality.
9. **Entries will be divided into four divisions based on age as of Jan 1 of current year**

Level I Ages 7-8	Level II, Ages 9-11
Level III Ages 12-14	Level IV, Ages 15+

Classes (select sub-classes in FairEntry based on 4-H age as of January 1)

- 01 A single outfit constructed by the 4-H member
- 02 A garment constructed by the 4-H member
- 03 A single outfit purchased by the 4-H member

Cloverbuds

Entries Accepted: July 11 (9am-5pm), July 12 (7:30-9am)

Conference Judging: July 12 (1pm-5pm)

Rules:

1. Open to all enrolled 4-H Cloverbuds ages 5-6 as of January 1 of the current year.
2. 4-H Cloverbuds may exhibit or showcase an age-appropriate product, poster or notebook for a show-and-tell experience.
3. Refer to the 4-H exhibitor book for specific area rules as a general guide for exhibiting. (I.e., for Cloverbud class 01 Fiber Arts, refer to the Fiber Arts section of the 4-H exhibitor book.) Contact 4-H Staff for questions.
4. A 4-H Cloverbud may choose to speak with a judge for consultative judging, however they
5. may not participate as a competitive exhibitor and are not eligible to receive premiums or awards. A 4-H Cloverbud will receive a 4-H Cloverbud ribbon or participation award.

Classes:

- 01 **Fiber Arts** (Any item)
- 02 **Performing Arts** (Any item)
- 03 **Visual Arts** (May show a maximum of five (5) exhibits)
- 04 **Clothing & Textiles Clothing Buymanship**
- 05 **Clothing & Textiles Clothing- Construction**
- 06 **Clothing & Textiles Style Revue** (May model one outfit)
- 07 **Educational Exhibit** (A poster, notebook, or display with information about an area of interest)
- 08 **Entomology**
- 09 **Foods & Nutrition, All Levels** (Any item)
- 10 **Geology** (Decorated Pet Rock, no larger than a child's fist)
- 11 **Horse** (Stick Horse, open to any 4-H family members ages 4 & under)
- 12 **Horse** (Stick Horse, open to any 4-H family members ages 5 & 6)
- 13 **Pets** (Any pet from the approved pet list, Division 28 rules)
- 14 **Photography** (Two (2) or more photos, of any subject, mounted any way they choose on an 11" x 12.5" studio matte board, Division 29 rules)
- 15 **Crops** (Any item, Division 30 rules)
- 16 **Floriculture** (Any item, Division 31 rules)
- 17 **Vegetables** (Any, item, Division 32 rules)
- 18 **Table Place Setting**
- 19 **Wildlife** (Educational exhibit only)

Communications

(Demonstration/Illustrated Talk, Project Talk, Poetry, and Prose)

Location: WyCo Extension Office

Youth will learn to interpret verbal and nonverbal information, develop effective publicspeaking skills, enhance written and spoken communication, defend a point, design a presentation, bring a reading to life and much more!

Rules for Communications

- *Demonstration* shows a step-by-step procedure and explains why each step is essential to develop a particular skill or task.
 - *Illustrated Talk* incorporates the use of visual aids (posters, technology supplies, equipment, etc.) that describes the process of the topic being discussed.
 - *Project talk* should tell about a specific project and the experience in the project. Visuals may be used.
 - *Poetry or Prose* should be a piece of literature either Dramatic, Interpretative, Humorous, or other type of reading that follows the 4-H Code of Conduct (pieces should be edited for appropriate language and content if necessary). The participant may read from a script or have the piece memorized. The title and author of the selection should be noted within the presentation. Poetry/Prose pieces are exhibition only and will not be evaluated.
1. Open to all 4-H members 7 years and older.
 2. Demonstrations or illustrated talks may be individual or team (2 people) presentations. Project Talks are individual presentations.
 3. In accordance with Extension Publication 4-H 439, contestants must be enrolled in the project from which the presentation is taken.
 4. Entries will be divided into four divisions based on age as of Jan 1 of current year
 - Level I, Ages 7 -8
 - Level II, Ages 9 -11

Level III, Ages 12 – 14

Level IV, Ages 15+

5. You may enter (demonstration/illustrated talk), one individual and one team. State Fair allows a 4-Her to enter one individual and one team demonstration that qualified at a county contest.
6. The presentation should be of sufficient length to cover the topic adequately, three minutes minimum and 20 minutes maximum.
7. Basis of Awards for Demonstrations and Illustrated Talks:
 - a. Introduction 10
 - b. Subject Matter 30
 - c. Appearance 10
 - d. Visuals/equipment 10
 - e. Presentation 30
 - f. Summary 10
8. A grand champion ribbon and trophy may be awarded for each division.

Classes (select sub-classes in FairEntry based on 4-H age as of January 1)

Class 01 Demonstration, Illustrated or Project Talk by an individual

Class 02 Demonstration, Illustrated or Project Talk by a team (limited to 2 people)

Class 03 Poetry or Prose by an individual

Crops

Entries Accepted: July 13 (7:30am-9am)

4-H/FFA members in the Agronomy (Field Crops) project may exhibit grain, plants, a wheat variety plot display or a weed control exhibit to prepare an educational display representing their project. The purpose of these exhibits is to provide a positive learning experience for youth, evaluating the accomplishments of the member within the project in that particular program year. The crops exhibit at the State Fair demonstrate to the public the benefits from the study and application of crop, weed, range and soil sciences to solving problems in management, conservation, sustainability and environmental protection.

Rules:

1. Open to all members enrolled in the Plant Science Project
2. A grand champion may be awarded.
3. Products exhibited in this division must have been grown by the 4-H member in the current year, with the exception of soybean seed and edible field bean seed. Exhibit should be as mature as possible.
4. A 4-H member may exhibit a maximum of one entry per class.
5. Every exhibit must be identified by hybrid or variety name.
6. All classes calling for a gallon sample may have a 2½ - 3 inch in diameter cylinder placed in a glass gallon container to reduce the amount of grain to three quarts.

Classes

CORN – Ten Ear Exhibit

- 01 White. Variety or hybrid must be named.
- 02 Yellow. Variety or hybrid must be named.

SORGHUM – Ten Head Exhibit

- 03 Hybrid grain sorghum. Hybrid must be named.
- 04 Hybrid forage sorghum. Exhibit to consist of the entire plant; no roots. Hybrid must be named.

05 Other forage sorghums. Exhibit to consist of the entire plant; no roots. Variety must be named.

WHEAT – One Gallon Sample

06 Soft red winter wheat. Variety or hybrid must be named.

07 Hard red winter wheat. Variety or hybrid must be named.

08 Hard white wheat. Variety or hybrid must be named.

SUNFLOWERS

09 Confectionery heads. 3 heads must be submitted.

10 Confectionery seeds in jar. 1-gallon jar must be submitted.

11 Oil seed heads. 3 heads must be submitted.

12 Oil seeds in jar. 1-gallon jar must be submitted.

OTHER CROPS

13 Oats: Exhibit to consist of one-gallon sample. Variety must be named.

14 Barley: Exhibit to consist of one-gallon sample. Variety must be named.

15 Alfalfa: Exhibit to consist of one-gallon sample. Variety must be named.

16 Alfalfa Hay: Exhibit to consist of one flake or slice from a rectangular bale, or a 10-inch section cut from a round bale. The flake or slice should be approximately 6 inches in thickness & died in two directions. Variety must be named.

17 Native Grass Hay: Ten-inch flake or slice, 6 inches thick and tied in two directions.

18 Brome Grass: Exhibit to consist of one-gallon sample of seed.

19 Other Tame Grasses: Exhibit to consist of one-gallon sample of seed.

20 Soybeans: Exhibit to consist of one-gallon sample of seed from most recent harvest. Variety must be named.

21 Soybeans: Bundle of five plants from most recent harvest. Variety must be named.

22 Edible field beans: Exhibit to consist of one-gallon sample of seed from most recent harvest.

23 Edible field beans: Bundle of five plants (with roots intact) from most recent harvest.

24 Miscellaneous Crops: Exhibit to consist of one gallon sample of seed or 10 heads produced from current project. Variety must be named.

25 Cotton: Provide 10 open bolls, not 10 plants. Place bolls in a bag that can breathe (not a sealed plastic bag), so mold doesn't develop.

26 Corn: Exhibit to consist of one-gallon sample. Variety must be named.

27 Cool Season Grass Hay (e.g., fescue, etc.): Ten-inch flake or slice, 6 inches thick and tied in two directions. Variety must be named.

Cut Flowers

Entries Accepted: July 13 (7:30am-9am)

Scoring:

Cultural Perfection (according to type):	35 points
Color (clear, bright, harmonious form):	20 points
Uniformly and typical habit:	15 points
Conditioning and grooming:	10 points
Naming (proper and well labeled):	5 points
TOTAL:	85 points

Classes

Specimen (single stem, one bloom)

01 Celosia, feathered

09 Hibiscus

02	Celosia, cockscomb	10	Marigold, large
03	Dahlia, large	11	Marigold, small
04	Dahlia, small	12	Rose, Hybrid Tea
05	Sunflower, head only	13	Zinnia, large
06	Sunflower, head only	14	Zinnia, small
07	Daisy	15	Petunia
08	Gaillardia	16	Any specimen not listed

One Spray (single stem)

17	Balsam	25	Statice
18	Baby's Breath	26	Rose (Grandiflora)
19	Begonia	27	Rose (miniature)
20	Buddleia	28	Cosmos
21	Chrysanthemum, cushion	29	Verbena
22	Impatient	30	Lisianthus
23	Vinca	31	Geranium
24	Phlox	32	Any specimen not listed

One Spike or Stalk

33	Amaryllis (Surprise Lily)	37	Salvia
34	Gladiolus	38	Lilies
35	Snapdragon	39	Any spike or stalk not listed above
26	Spider Plant		

Collection of 5 Stems

40	Ageratum	44	Marigold
41	Bachelor Buttons	45	Strawflower
42	Coneflower	46	Zinnia
43	Coreopsis	47	Any collection not listed

Dairy Goat

4-H Project Leader: Cindy Jaccard

Fair Superintendent: Cindy Jaccard

Milk out:

Show:

The dairy goat project equips youth with the essential knowledge to care for and engage safely with dairy goats.

Rules:

1. Please refer to general livestock rules for detailed information about livestock project requirements and expectations.
2. Open to all members enrolled in the Dairy Goat Project.
3. Entries will be placed in classes by age with the day of judging being the base date. Classes will be divided into Registered and Grade: breeds will show together.
4. No health certificates are required, however goats must meet the general requirements. Goats with sore mouth, lesions of ringworm, warts or infested with mange will not be permitted to exhibit.
5. Exhibitors are responsible for providing bedding, feed, cleaning and show supplies for their animals.
6. Exhibitors are expected to ensure that their animals are cared for (fed, watered, etc) and that pens and surrounding areas are kept neat and clean.
7. Exhibitors are requested to be neatly and appropriately dressed, preferably in white when showing their animals in the ring.

8. Each exhibitor is limited to a maximum of two goats per class in Division 28
9. Horned goats will not be allowed to show in Dairy classes.
10. Senior does milk out Tuesday morning before 9 a.m.
11. A Goat Identification form must have been completed and turned in at the Extension Office by **May 1** of the current year for all does and breeding stock bucks.
12. Purebred and grade animals will not be in the same class, except championship class.
13. All sexually intact (does & bucks) must be identified with a registered tattoo or an official USDA premise ID tag.
14. **Educational Exhibits: Share with others what you learned in this project about a particular performing art. An exhibit may be an educational poster, educational notebook, or 3-D display. It should include a clear description of the project, technique, goals, accomplishments, successes, failures, and future plans.**

Division 28: Dairy Goat – maximum of two entries per class

Dairy Doe

- 01 Dairy Doe Junior, 4 Months & Under
- 02 Dairy Doe Junior, 5 to 12 Months Old
- 03 Doe Junior, 13 to 14 Months Old
- 04 Doe Senior, 25 Months & Older

Dairy Buck

- 05 Dairy Buck, 12 Months & Under
- 06 Dairy Buck, Over 12 Months Old

Dairy Goat Showmanship – 4-H'ers age as of Jan 1 of current year

- 07 Senior (14 and older)
- 08 Intermediate (10-13)
- 09 Junior (7-9)

Educational Exhibits

- 10 Level I, ages 7-8
- 11 Level II, ages 9-11
- 12 Level III, ages 12-14
- 13 Level IV, ages 15+

Decorated Foods

Location: WyCo Fair Grounds, Red Barn

Entries Accepted: Monday (July 11) 7:30am-9:00am

Conference Judging: Monday (July 11) @ 9:00am

Rules:

1. **Open to all 4-H'ers**
2. **Decorated food items include but are not limited to cakes, cupcakes, cookies, gingerbread house, etc.**
3. **Dummy cake/fake cakes or boxes are allowed.**
4. The decorated food item will be judged on overall appearance (neatness, color choice, presentation, etc.), theme (uniformity, techniques), workmanship balance, frosting use and consistency, design, etc.) and originality (creativity, original). neatness, theme, originality, and visual appeal.
5. **Exhibits are encouraged to include a 3x5 index card with additional information for the judges to consider. Additional information may include: theme of cake, description of technique, or other relevant information.**
6. The item must be iced and decorated by the 4-Her.
7. Plastic and/or artificial items should be kept to a minimum and used only to carry out the theme of the project.
8. Entries will be divided into **four** divisions **based on age as of Jan 1 of current year**
 - Level I Ages 7-8
 - Level II, Ages 9-11
 - Level III, Ages 12-14
 - Level 4, Ages 15+
9. A grand champion may be awarded at each level.

- Class 01 Decorated Food Item, Level I (ages 7-8)
- Class 02 Decorated Food Item, Level II (ages 9-11)
- Class 03 Decorated Food Item, Level II (ages 12-14)
- Class 04 Decorated Food Item, Level II (ages 15+)

Dog Care and Training

4-H Project Leader: Danell Collins

Fair Superintendent:

Dog Agility Show and Judging:

The John Swanson Memorial Trophy will be given to the 4-Her who competes in all four phases of the project with the highest overall combined score.

The Sammy Shoaf Memorial Award plaque will be given to the 4-Her who has worked consistently with their dog during the project year to form a true partnership between handler and dog. This award plaque was originated by the Shoaf family in memory of their dog Sammy and is now sponsored by the WyCo 4-H Dog Project.

General Rules:

1. Open to all members enrolled in the Wyandotte County Dog Project.
2. A current vaccination record and health form must be on file.
3. No dog in season allowed to show.
4. Baiting with food or squeakers is not allowed.
5. Aggressive dogs will not be tolerated. Abuse of dogs will result in disqualification.
6. Dogs must be kept crated when they are not competing in the ring.
7. A blue or purple ribbon at the county level will qualify for state.
8. Ribbons will be awarded for points earned

Purple: 95-100 points	Blue: 90-94 points	Red: 80-89 points	White: 79 & fewer points
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9. No ribbon will be given if the following occurs:
 - a. Dogs/handlers dismissed from the ring by the judge due to dog leaving a ring or out of control, a dog being overly aggressive, handler using abusive language or unsportsmanlike conduct
 - b. Baiting dog

Dog Showmanship Rules:

1. Points are earned as follows (Total of 100 points possible)
 - a. Fitting of Dog (5 points each)
 - i. Hair and Coat: clean, smooth, not scaly, not matted, free from loose hair.
 - ii. A general absence of parasites: fleas, lice, mites, ticks.
 - iii. Ears: Clean inside
 - iv. Toenails: not excessively long
 - v. Teeth: clean, free of tartar
 - vi. Eyes: clean, free of matter
 - b. Showing of Dog
 - i. Movement of the 4-Her and dog: straight, smooth, and even gait (20 points)
 - ii. Coordination between dog and 4-Her: reaction of the dog to the 4-Her, communication between & 4-Her (40 points)
2. Questions relating to project information or individuals' dog (10 points)

Classes

Dog Agility

- 01 Agility 1 - Small, Medium, Large, On Lead, Off Lead
- 02 Agility 2 - Small, Medium, Large, On Lead, Off Lead
- 03 Agility 3 - Small, Medium, Large, On Lead, Off Lead

Dog Obedience

- 04 Sub Novice A
- 05 Sub-Novice B
- 06 Novice
- 07 Graduate Novice
- 08 Open A

Dog Rally

- 12 Level I
- 13 Level II
- 14 Level III

Showmanship (4-H'ers age as of Jan 1 of current year)

- 15 Novice (age 7-8)
- 16 Junior (age 9-11)
- 17 Intermediate (age 12-14)
- 18 Senior (age 15+)

Energy Management

Location: WyCo Fairgrounds, Red Barn

Judging Date:

Through Electric/Electronics or Small Engines, you will have the opportunity to educate others about what youth have learned through the project or to promote the benefits of participation in those project areas.

Rules:

1. Open to 4-H'ers enrolled in the electric, small engines, or renewable energy projects.
2. Articles that have been used should be cleaned for exhibition.
3. A sheet of operating instructions must be furnished for any exhibit not self-explanatory.
4. Exhibits should be in operating condition. The exhibit must be operable at the fair for judging
5. Projects (classes 1, 2, & 3) must be operable using only 110 or 120V AC or battery power. If battery power is required, batteries must be furnished.
6. Any project with a complexity of size or electronics must have
 - a. Instructions for assembly and use
 - b. Equipment available at the time of judging for actual testing of the project
7. Entries will be divided into four divisions based on age as of Jan 1 of current year

Level I Ages 7-8	Level II, Ages 9-11
Level III Ages 12-14	Level IV, Ages 15+
8. Conference judging will be arranged only by appointment. No parents or adults will participate with the 4-H member and judge in the conference judging. A grand and reserve champion may be awarded at each level.

Classes: (select sub-classes in FairEntry based on 4-H age as of January 1)

ELECTRICAL AND ELECTRONICS

- 01 AC Electric:** Electric projects with a 110 or 120 V alternating current (AC) power source. Some project examples are household wiring demonstrations, small appliances extension cords, trouble lights, indoor or outdoor wiring boards, or shop lights. Projects may be a restoration or original construction. The project must be operational and meet minimum safety standards. AC projects must be 110/120 V, no 240 V exhibits are allowed, and must be constructed such that the judges have wiring access to examine the quality and safety of workmanship.
- 02 DC Electric:** Electric projects with a battery or direct current power source. This class includes electric kits or original projects. This class also includes demonstration DC powered project. Examples include: wiring two- or three-way switches, difference between series/parallel lighting circuits or wiring doorbells switches. All DC electric projects must include batteries supplied by 4-H'er.
Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.
- 03 Electronic:** Electronic projects with a battery or direct current power source. This class include electronic kits or original projects. Examples include radios, telephones, toy robots, light meters, security systems, etc. May be constructed using printed circuit board, wire wrap, or breadboard techniques. Include instruction/assembly manual if from a kit. Include plans if an original project.
Projects must be constructed such that the judges have access to examine the quality of wiring workmanship.
- 04 Educational Displays and Exhibits:** The purpose of the educational display and exhibit is to educate the viewer about a specific area of the 4-H electrical or electronics project. The display or exhibit should illustrate one basic idea. This class includes any educational displays, exhibits or science fair type projects which DO NOT have a power source, i.e. exhibits, posters or displays of wire types, conduit types, electrical safety, tool or motor parts identification or electrical terminology. Educational displays and exhibits must be legible from a distance of four feet, using a maximum tri-fold size of 3' x 4'

SMALL ENGINES

All exhibits should involve engines smaller than 20 horsepower for classes 4610-4612 Displays are limited to 4' wide and 4' deep - both upright and floor displays.

- 05 Small Engines Display:** Exhibit a display, selecting one of the following options: 1) a display identifying different engine or lawn and garden equipment parts or a display showing the function of various engine or lawn and garden equipment parts; OR 2) a display identifying and explaining the function(s) of different special tools needed for small engine work; OR 3) a display illustrating and providing the results of any one of experiments that are included in the project books. No complete engines, lawn tractors, tillers, chainsaws are permitted for display. Maximum tri-fold size is 3' x 4'.
- 06 Small Engines Maintenance:** Exhibit a display that illustrates either: 1) Routine maintenance procedures OR 2) Diagnosing and troubleshooting specific problems in an engine. No complete engines, lawn tractors, tillers, chainsaws, etc. are permitted for display, using a maximum tri-fold size of 3' x 4'.
- 07 Small Engines Operation:** Exhibit an operable small engine (no more than 20 HP) overhauled or rebuilt by the member. Include maintenance schedule for the engine and a brief description of steps taken by the member overhauling or rebuilding the engine. Maximum tri-fold size is 3' x 4'. Engine should contain no fuel in tank or carburetor. Alternative ENERGY (A form of energy derived from a natural source, such as the sun, geothermal, wind, tides or waves). All exhibits in this division are limited in size to standard, tri-fold, display boards (36" X 48") and items may not extend beyond 12" from the back board. All displays must be self-standing.
- 08 Small Engines Educational Display:** Create an exhibit that addresses a focused topic related to power generated from a renewable energy source. The purpose of the exhibit is to inform and create awareness.
- 09 Small Engines Experiment:** Display an experiment addressing a problem or question related to power generated from a renewable energy source. Include hypothesis, background research, variables, a control, data, findings, conclusions and recommendations for future study.

Entomology

Judging Date:

If you've ever chased butterflies, caught a ladybug for a closer look, or started a bug collection, the entomology project may be a great fit. You'll learn the anatomy of an insect; make an insect net; and collect, pin, label, and exhibit an insect collection. Later, you'll study how insects move, learn about insecticides, and explore insect behavior.

Insect Collection Rules:

1. Open to all 4-H members enrolled in the Entomology Project.
2. All entries, excluding introductory entries, should be submitted in an 18 x 24 x 3.5-inch wooden display box with a clear plastic top (such as Plexiglas). Boxes can be handmade or purchased as long as they are of the correct size. [Box instructions and plans.](#)
3. 4-Hers may choose to use one of two taxonomies:
 - a. Option A: As printed in "Insects in Kansas" book, or
 - b. Option B: As printed on the "Insects in Kansas Book: 2016 Revised Taxonomy," which follows www.bugguide.net.
4. Each exhibitor is required to identify each box with two identification labels bearing Exhibitor's name, county or district, the collection class 4-H'er is enrolled in and statement of taxonomy used. One label goes in the upper left corner of the box (inside) and the other on the lower right corner of the box (outside). Arrange specimens in the box so the box can be displayed lengthwise.
5. The number of orders, specimens (and families where required) must be included on both of the exhibitor's box identification labels. Only one adult insect per species can be used in the Collection Boxes and Notebook Classes, unless labeled as male or female and correctly identified.
6. Arrange specimens in groups or rows parallel to the short sides of the box. Specimens are to be arranged by Order in the box, then Family where required.
7. Two labels should be centered on the pin beneath each specimen. First (closest to the specimen) is the common name label and the second label should include date/locality. Full county name and state abbreviation should be on the second label. Collector's name (or host) on the date/locality label is optional.
8. The specimens should be collected by the exhibitor and should focus on Kansas insects. Insects may be collected from

one county into bordering states and labeled accordingly. Please refer to [“Entomology Collection Exhibit Resource”](#) for full details on out-of-state insects in collections.

9. Only specimens of the class Insecta should be included.
10. Purchased insects are not to be exhibited in collections, but they may be used in educational displays.
11. Specimens of soft bodied insects such as aphids, lice, termites, etc. should be exhibited in alcohol filled vials; however, the use of alcohol filled vials should be limited to only those specimens that lose their shape when pinned, since the vials pose a significant hazard to the rest of the collection if they become loose in transit.

Notebook Rules:

1. Individual entries are to be placed for display in a three-ring notebook for competition.
2. 4-Hers who have been previously enrolled in or are currently enrolled in the other phases of the Entomology project need to start with the Beginning Phase of Entomology Notebooks, not the introductory phase.
3. Each exhibitor is required to identify the notebook by placing a Title Page in the front of the notebook bearing the exhibitors name, county or district and class 4- H'er is enrolled in and statement of taxonomy used:
 - Option A: “Insects in Kansas” book, or
 - Option B: “Insects in Kansas Book: 2016 Revised Taxonomy,” which follows www.bugguide.net.The number of orders, specimens and families (required in Intermediate and Advanced classes) must also be included on the Title Page.
4. Specimen pages should be grouped according to order and should include one page per species. If more than one insect is in the photo, an arrow to indicate identified insect should be used.
5. Date, common name, full county name and state abbreviation should be included for each species. Collector’s name on the specimen page is optional.
6. Specimen pages should have two different views of the insect if possible. If pictures are taken on different dates/localities, include information for both.
7. A statement describing the habitat where found/host plant may be included and is encouraged and will be worth a bonus 10 points total, not per page. For Intermediate and Advanced notebooks, this is strongly encouraged.
8. A divider page is to be placed in front of each order of insects with the order name printed on the tab for the page as well on the front of the divider page.
9. For the Intermediate and Advanced classes, insects are also to be grouped by family behind each order divider.
10. If the exhibitor has been in the same class for more than one year, a separate sheet of paper needs to be added stating how many years the exhibitor has been in this class of the project and what the exhibitor did this year to improve their notebook. Place the paper just behind the Title Page in the front of the notebook.
11. A special project must be completed each year and included in the notebook. See project guideline materials for specifications.

Educational Display Rules:

1. Share with others what you learned in this project. Exhibit any activity or learning experience related to the field of entomology or the Teaming with Insects curriculum that does not fit into Entomology Collection or notebook classes above.
2. Follow copyright laws as explained in the General Rules.
3. The exhibit may be, but isn’t limited to, original works, digital presentations (must provide printed hardcopy for exhibit purposes for duration of state fair), programs, websites, games, apps, display box, notebook, display or poster which you have made.
4. If the exhibit is a wooden display box, it must be 18 X24 X 3.5 inches with a clear plastic top (such as plexiglass) and displayed horizontally. If the exhibit is a poster, it must not be larger than 22” X 28”. If the exhibit is a display, maximum size is not to exceed a standard commercial 3’ X 4’ tri-fold display board.
5. Name and county/ district must clearly be marked on educational exhibits.

Classes:

- 01 Introductory Entomology Collection:** Display in one or two shoe boxes, pencil boxes, plastic storage boxes, cake pan with a clear lid or one standard display box a minimum of 15 and a maximum of 30 species representing at least 6 orders. The boxes should be covered with a piece of plastic wrap, plexiglass or other protective covering taped across the top of the box or covering the box. Follow the general guidelines listed for Collections. Members may exhibit in this class for a maximum of 2 years once they become a 4-H member. There is no Kansas State Fair class for this level.

- 02 Beginning I Entomology Collection:** Display in one standard box a minimum of 50 and maximum of 125 species representing at least 7 orders. Follow the guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Wyandotte County, whichever comes first and then they are moved up a division.
- 03 Beginning II Entomology Collection:** Display in one standard box a minimum of 75 and maximum of 150 species representing at least 9 orders. Follow the general guidelines listed for Collections. Members can exhibit in this class a maximum of 3 years or until they receive a purple ribbon at the Wyandotte County Fair, whichever comes first and then they are moved up a division.
- 04 Intermediate Entomology Collection:** Display a minimum of 100 and a maximum of 300 species representing at least 10 orders. Two standard boxes can be used. Follow the general guidelines listed for Collections. In addition, family identification is required for all insects in any two of the following six orders: (only two will be counted for judging)
- “Insects in Kansas” book - Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera. or
 - “Insects in Kansas Book: 2016 Revised Taxonomy,” which follows www.bugguide.net - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera
- On a piece of paper, list what you did to improve your collection during the current year. Members can exhibit in this class a maximum of 3 years. A 4-H'er will move up if they receive a purple ribbon at the Wyandotte County Fair.
- 05 Advanced Entomology Collection:** Display a minimum of 150 and a maximum of 450 species representing at least 12 orders. Three standard boxes can be used. Follow the general guidelines listed for Collections. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. On a piece of paper list what you did to improve your collection during the current year. Examples: what insects did you add or replace; what orders and/or families you added; what Leadership you provided to this project; and/or what insects you have studied. Attach paper to the back of one of the display boxes. Members may continue to exhibit in this class at the Wyandotte County Fair for an unrestricted number of years as long as they remain eligible for 4-H membership.
- 06 Introductory Entomology Notebook:** Display a minimum of 10 and a maximum of 30 insect species representing at least 6 different orders. Follow the general guidelines listed for Notebooks, including the Special project. A 4-H member must be of minimum age to compete at the Wyandotte County Fair. A 4-H member may exhibit in this class for a maximum of two years.
- 07 Beginning Entomology Notebook:** Display a minimum of 20 and a maximum of 60 insect species representing at least 7 different orders. Follow the general guidelines listed for all Notebooks, including the Special project. Members can exhibit in this class for a maximum of 3 years or until they receive a purple ribbon at the Wyandotte County Fair.
- 08 Intermediate Entomology Notebook:** Display a minimum of 60 and a maximum of 100 species representing at least 9 orders. Follow the general guidelines listed for Notebooks, including the Special project. In addition, family identification is required for all insects in any two of the following orders: (only two will be counted for judging)
- Insects in Kansas” book - Orthoptera, Hemiptera, Homoptera, Coleoptera, Hymenoptera, and/or Diptera, or
 - “Insects in Kansas Book: 2016 Revised Taxonomy” which follows www.bugguide.net - Odonata, Orthoptera, Hemiptera, Coleoptera, Hymenoptera, and/or Diptera
- Members can exhibit in this class a maximum of 3 years. A 4-H'er may move up if they receive a purple ribbon.
- 09 Advanced Entomology Notebook:** Display a minimum of 100 and a maximum of 200 species representing at least 12 orders. Follow the general rules listed for Notebooks, including the Special project. Follow the general guidelines listed for Notebooks. Family identification is required for all insects belonging to the six basic orders as outlined under the Intermediate phase. Only families in the above six orders will be counted for judging. Family identification of insects in the remaining orders is optional, but desirable as long as accuracy is maintained. Members may continue to exhibit in this class for an unrestricted number of years as long as they remain eligible for 4-H membership.
- 10 Beginning Educational Exhibit:** Class for individuals that are exhibiting in the Beginning I and II Collection or Beginning Notebook Classes. If only exhibiting in this category, then ages 9-12.
- 11 Intermediate Educational Exhibit:** Class for individuals that are exhibiting in the Intermediate Collection or Intermediate Notebook Classes. If only exhibiting in this category, then ages 11-14.
- 12 Advanced Educational Exhibit:** Class for individuals that are exhibiting in the Advanced Collection or Advanced Notebook Classes. If only exhibiting in this category, then ages 13 or older

Fiber Arts

Fair Superintendent: Diana Whittington

Entries Accepted:

Conference Judging:

Fiber arts is defined as the practical skills passed down from preceding generations that were developed to provide basic family needs, such as apparel, home furnishings or decorations

Rules:

1. Entries will be divided into four divisions based on age as of Jan 1 of current year
 - Level I, Ages 7-8
 - Level II, Ages 9-11
 - Level III, Ages 12-14
 - Level IV, Ages 15+
2. 4-H members ages 9 and older (as of January 1st of the current year) who receive a purple ribbon at the county fair will be eligible to exhibit that item at the Kansas State Fair, in accordance with state fair rules.
3. Fiber Arts is defined as any method of creating a unique design with fiber, fabric or yarn. This may include: making fabric (such as weaving, crochet, knitting, needlepoint); or when existing fabric is changed into something quite different (such as quilting or embroidery or ethnic art.) Ethnic Fiber Arts should use a fiber, yarn or fabric to create the design exhibit. Non-textile (examples include wood, reed, straw, grass, etc.) baskets/pieces should be entered in the Visual Arts Division.
4. No exhibit will be released for any other use.
5. A fair entry tag is needed for each exhibit and must be attached to the item.
 - a. Sew or safety pin this ID label on the corner of flat articles;
 - b. For garments, attach ID label to the front left shoulder seam, or left side of waistband, as if you were wearing the garments.
6. A member may enter up to 3 entries per class.
7. Only three items will be allowed for conference judging.
8. When articles that are normally worn as a pair are exhibited, both articles must be shown together. Fasten articles together securely with yarn.
9. Special consideration will be given to articles that are of the original design. Such articles should have a note attached explaining the original design.
10. The exhibitor should attach an index card, no larger than 4" x 6", with the entry form to give the judge any information on what parts of the exhibit they made, processes used, or other information which the exhibitor thinks would be helpful for the judge. For all items please indicate if item was made from a kit. For all items please indicate fiber content, and specifically if they are made of at least 90% wool. For quilted items indicate who did the quilting and binding.
11. Exhibitors must be enrolled in the specific Fiber Arts Project for the Class in which they are exhibiting. When the exhibit is a sewed garment that also includes one or more Fiber Art techniques (i.e., knitting, crochet, needle arts, or patchwork and quilting), the determination of what division (Clothing or Fiber Arts) and class in which to enter will be left to the 4-H participant. However, the exhibit cannot be entered in more than one division.
12. All exhibits which need to be hung, MUST have the appropriate saw tooth hanger, rod, wire or other mechanism attached in order to be properly displayed. If necessary hardware is not attached, it may not be displayed.
13. Fiber Arts Educational Notebook - Share with others what you learned in this project about a particular Fiber Art. Exhibits should be in the form of a notebook or binder. The notebook should include a narrative section describing the fiber art. It should include a clear description of the project, technique, budget, supplies, goals, accomplishments, successes, failures, and future plans. It may include samples of techniques, how-tos, photographs of completed projects, or other ways of educating others about fiber arts. NOTE: A collection of brochures, web pages, patterns, record book forms, etc. does not constitute an educational notebook. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Name, local unit and fiber art covered must be clearly marked in the notebook.

Classes: (select sub-classes in FairEntry based on 4-H age as of January 1)

- 01 **Crochet**, an article including felted items
- 02 **Knitting**, an article made either by hand or by knitting machine including felted items
- 03 **Needle Arts**, an article created by hand using any of the following techniques: Embroidery or cross-stitch, Needlepoint, Candle wicking, Crewel, Lacework, Appliqué.
- 04 **Patchwork and Quilting article** – It is acceptable practices for the exhibitor to create the patchwork or quilted article and have someone else quilt it.
- 05 **Rug Making**, a rug – acceptable techniques include braiding, latch hook, tying, floor cloth, etc. The finished product should be an item that would be an item used in the home.
- 06 **Spinning**, a skein - minimum 10 yards in length
- 07 **Weaving**, a woven article – Members should attach information about the type of loom or process used. Woven wood reed basked, should be exhibited in Visual Arts.
- 08 **Ethnic Arts**, an article: This is defined as a Fiber Art/Textile technique that is associated with specific country or culture. It is a practical skill that was developed to provide basic family needs such as apparel, home furnishings or decorations. It is also defined as a method that has been maintained throughout history and passed on to others, often by observation and by example, such as batik, Swedish huck towel weaving, mud cloth, bobbin weaving, tatting, felted items that are not knitted or crocheted, etc. Members should attach information on the history of the ethnic fiber art, where it was used, by whom, how it was used, short description of the technique, etc.
- 09 **Macramé**, an article
- 10 **Arts Educational Notebook**

Floriculture

Entries Accepted:

Rules:

1. Open to all members enrolled in the Plant Science Project.
2. Kansas State Fair (KSF) rules and classes may differ than the Wyandotte County 4-H Divisions. Classes marked with an X are not KSF classes. Potted plants are not accepted at KSF. For KSF specific rules, visit [The Kansas State Fair - 4-H Division website](#).
3. Entries arriving after 10:00 a.m. may be displayed but not judged.
4. All entries must be grown by the exhibitor for at least three months.
5. Exhibitors may make more than one entry per class if of different varieties or colors.
6. Entries may be subdivided by the judges and superintendents.
7. 4-Hers must use 4-H Entry tags.
8. Horticulture Notebook Rules: Entry shall consist of a notebook or three ring binder of written narrative describing a horticulture project such as a landscape design, landscape installation, lawn renovation, water garden, flower garden, vegetable garden, lawn mowing service, landscape maintenance business, farmer's market business, or other horticultural project. 4-Hers are encouraged to include photographs, illustrations and/or landscape drawings that help explain work done by the member. Photos taken from the same location before, during and after the completion of the project are particularly helpful. Exhibitor may enter one horticulture notebook. Horticulture notebook scoring is based on the following criteria:
 - Organization and General Appearance (neat, includes title page and table of contents, original, creative, etc.) 20%,
 - Narrative (including goals, successes, failures, etc.) 40%,
 - General Content (subject matter, photos, maps, knowledge gained, etc.) 40%

Classes:

01X	African Violets	06X	Hanging Plant, Foliage
02X	Cacti	07X	House Plant, Flowering
03X	Fern	08X	House Plant, Foliage
04X	Herbs	09X	Succulent
05X	Hanging Plant, Flowering	06	Annual Garden Flower, cut specimen, single stem.
07	Perennial Garden Flower, cut specimen, single stem.	08	Fresh Flower Arrangement. Flower materials must be grown and/or collected by exhibitor, not purchased.
09	Dried flower Arrangement, no fabric or plastic material allowed.	10	Horticulture Notebook

Foods & Nutrition

Fair Superintendent: Cindy Jaccard

Entries Accepted: Monday (July 11), 7:30-9:00am

Conference Judging: Monday (July 11), 9:00am

In this project, you will have fun learning how to cook the basics and then advance to gourmet and international meals. Develop baking skills, learn about food preservation, explore the heritage of many foods, and understand consumer buying skills. Learn how to make healthy snacks and modify recipes to fit a healthy lifestyle.

Rules:

1. Open to all members enrolled in the Foods Project.
2. Complete recipes with ingredients and instructions must be attached with the entry, or the placing will be lowered one ribbon when judged.
3. For food safety purposes, any food with custard and dairy-based fillings and frostings (ex. Cream cheese) raw eggs, flavored oils, "canned" bread or cakes in a jar, cut fresh fruit or any food requiring refrigeration (I.e., bacon) or unbaked exhibit with raw flour (I.e., No-bake cookies) will be disqualified and not judged.
4. Alcohol (ex. Wine, beer and hard liquor) is not allowed as an ingredient in food entries. Entries with alcohol will be disqualified and not be judged.
5. No mix or frozen products.
6. All baked goods must be left whole and uncut. Small items, such as cookies and rolls, should be the same shape and from the same recipe. Exhibit 3 cookies, 3 muffins, 3 bread sticks, 1 loaf bread, etc.
7. Under baked entries will be lowered one or more ribbon placings.
8. Become familiar with the food safety guidelines fact sheet regarding foods that are considered safe to exhibit and foods that are not acceptable (such as alcohol in foods, friendship bread, etc.). Contact the Extension Office if you have questions. For more information refer to the K-State Research & Extension publication 4-H 712 Food Safety Recommendations for Acceptable Fair Exhibits.
9. Entries will be divided into four divisions based on age as of Jan 1 of current year

Level I Ages 7-8	Level II, Ages 9-111
Level III Ages 12-14	Level IV, Ages 15+
10. Grand Champion and reserve champion may be selected at each level.
11. (X) Indicates NO exhibit at the State Fair. If you exhibit at the State Fair (age 9 years and older by Jan. 1 of the current year) you may enter one non-perishable food item.
12. Conference judging is optional. If you choose to have an interview or conference with the judge as your entry is evaluated, you'll select an appointment number when you enter the product.
13. Any baked product that can be removed from the pan should be placed on a plate, covered cardboard or disposable container of appropriate size for the exhibit. Products cannot remain in any kind of carrier, including disposable ones.
14. Exhibits should be in food grade plastic bags, disposable plastic containers or boxes of appropriate size for the exhibit. Products cannot remain in any kind of carrier, including disposable ones.
15. A very thin layer of oil on the plastic bag may keep the icing from sticking.
16. Layer cakes must be two or more layers.
17. All unfrosted cakes shall be exhibited in an upright position with the top crust showing. The exception is for cakes made with special designs such as Bundt cakes. They should have top crust side down.
18. Attach label to bottom of plate or cardboard. Label templates are available [here](#), or make your own with the following information: Class Number, Food Product Name, 4-H member's Name, and County or District.
19. The exhibitor is encouraged to attach a 3" x 5" index card with the entry card to give the judge any information which the exhibitor thinks would be helpful for the judge to know.
20. Educational classes: Exhibits may be in the form of a poster, notebook or display. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select materials that will withstand State Fair conditions. No card table displays are allowed. If the exhibit is a poster, it must not be larger than 22" x 28". Displays are not to exceed a standard commercial 3' x 4' tri-fold display board. Name and county or district must be clearly marked on educational exhibits. The educational exhibit evaluation form will be provided at judging time. NOTE: A collection of your favorite recipes in a recipe box or notebook does not constitute an educational exhibit.
21. Shortcut recipes are a county level class only. Shortcut Recipes are defined as: boxed baking mixes such as cookie mix, brownie mix, cake mix, biscuit mix, quick bread mix, muffin mix.
22. A non-perishable food includes any food item that has the ability to remain safe for a determined period of time without refrigeration.
23. Food Gift Package. No alcoholic beverages will be accepted. A food gift package must contain at least 3 different food

items (prepared for human consumption) made by the 4-H member, in a suitable container no larger than 18"x18"x18". Prepared food items must have recipes attached with the entry. Additional homemade food items beyond the 3 minimum or purchased items may also be included in the gift basket. On the back of the entry card, answer these questions: a) what is the intended use; b) what food safety precautions were taken during and after preparation. This entry will count as a non-perishable food product, not as an educational exhibit. Home canned foods must follow Food Preservation rules. Canning jars should not be used for baking per manufacturer's instructions. They could break during baking.

Classes: (select sub-classes in FairEntry based on 4-H age as of January 1)

- 01 Non-Perishable Food Product
- 02 Shortcut Recipes
- 03 Food Gift Package
- 04 Educational Exhibit

Foods Preservation

Fair Superintendent: Cindy Jaccard

Location: WyCo Fairgrounds, Red Barn

Entries Accepted: Monday (July 11), 7:30-9:00am

Conference Judging: Monday (July 11), 9:00am

In this project, you will have fun learning how to cook the basics and then advance to gourmet and international meals. Develop baking skills, learn about food preservation, explore the heritage of many foods, and understand consumer buying skills. Learn how to make healthy snacks and modify recipes to fit a healthy lifestyle.

Rules:

1. Open to all members enrolled in the Foods Project.
2. All preserved foods must be prepared within one year (1 year) period prior to the judging date.
3. Recipes and processing methods from the sources below are recommended. Recipes must be from current, tested resources listed below AND MUST BE ADJUSTED FOR ALTITUDE based on your processing location, or it will be disqualified. Processing methods that will be disqualified include: open kettle-canning, oven canning, sun canning and using electric multi-cookers. Untested recipes will be disqualified for food safety reasons. Tested recipe sources include:
 - K-State Research and Extension Food Preservation publications
 - Other University Extension Food Preservation publications
 - USDA Complete Guide to Home Canning, @2015
 - So Easy to Preserve, 6th edition, The University of Georgia Cooperative Extension Service
 - Ball® Blue Book Guide to Preserving, Edition 37
 - Ball® Complete Book of Home Preserving, @2015 and @2020
 - Canning mixes (i.e. Mrs. Wage's, Ball®)
 - Pectin manufacturers (i.e. SureJell, Ball®)
 - [KSRE Rapid Response Center Preservation Recipes](#)
 - [National Center for Home Food Preservation](#)
 - [Ball® and Kerr](#)
4. Alcohol is not allowed as an ingredient in food preservation entries. Entries with alcohol will be disqualified and not be judged.
5. Each exhibit must have the complete recipe and instructions attached with the entry card, or it will be disqualified. Recipe must include exhibitor name, recipe source, date of publication, and altitude, where food was processed. If using Mrs. Wage's or Ball® mixes, indicate the date the mix was purchased.
6. Exhibits must be processed in clean, clear standard canning jars, with matching brand (ex: use Ball® lids on Ball® jars, or Kerr lids on Kerr jars, etc.) two-piece lids. Do not use colored jars, fancy padded lids, fabric over wraps or cozies as they interfere with the judging process. No fancy packs unless recipe states to do so (ex: Pickled asparagus). Jars must be sealed when entered. For food safety reasons, the size of jars used must not be larger than the jar size stated in the recipe (ex: Salsa is canned in pint jars only, no quarts). Note: There are 12-ounce, 24-ounce and 28-ounce canning jars available and may be used. Use pint jar process recommendations for 12-ounce jars. Use quart jar process

recommendations for 24 ounce and 28-ounce jars.

7. Each jar exhibited must be labeled. The label must not cover brand name of jar. The label must give: Class Number, Product, Altitude where processed, Canning Method (water bath, weighted gauge or dial gauge pressure method), Process Time, Pressure (psi), date-processed including month and year, Name, and County/District.
8. Classes 1-6 will require one jar for each class.
9. Hole punch the entry card and use a rubber band to attach the entry card and recipe around the top of the jar.
10. If dried food product is not in a canning jar, it will be lowered one ribbon rating. Suggested amount: 1/3 – ½ cup, or three or four pieces per exhibit. All meat jerky must be heated to an internal temperature of 160 degrees F before or after drying. This is not the drying temperature! Dried products must include the recipe, preparation steps and heating instructions. Jerky not heated to an internal temperature of 160 degrees F will be disqualified and not be judged. Heating information can be found in "Dry meat Safely at Home."
11. Entries will be divided into four divisions based on age as of Jan 1 of current year
Level I Ages 7-8
Level II, Ages 9-111
Level III Ages 12-14
Level IV, Ages 15+

Classes (select sub-classes in FairEntry based on 4-H age as of January 1)

- 01 Sweet Spreads (Fruit and/or Vegetables), Syrups; One jar
- 02 Fruits, Juices, Fruit mixtures (Salsa, Pie Filling, etc.); One jar
- 03 Low Acid Vegetables (green beans, corn, etc or vegetable mixtures.); One jar
- 04 Pickles (Fruit or Vegetable), Fermented Foods, Relishes and Chutney; One jar
- 05 Tomato/Tomato Products, Tomato Juice and Tomato Salsas; (Salsa in pints only, no quarts); One jar
- 06 Canned Meats; One jar
- 07 Dried Foods: One small jar

Geology and Lapidary

Judging Date:

In this project, you will learn the difference between rocks and minerals, learn how to identify fossils, describe and identify rocks, understand stages of the rock cycle, and use the scientific method to solve problems.

Rules:

1. Open to all members enrolled in the Geology Project.
2. The exhibit box should be 18" x 24" x 3-Ω". Plexiglas covers are required. Boxes with glass covers WILL NOT be accepted. All specimens are to be arranged across the narrow (18") dimension of the exhibit box, making the exhibit 18" across the top and 24" deep exactly. If a box has a sliding Plexiglas cover, it must be removable from the top. Screws, locks, or other devices that would prevent judges from removing the cover should not be used. For Lapidary classes 5300-5304 only, the dimensions of the box should be appropriate for the display, but should not exceed 18"x24"x31/2".
3. Each exhibitor is required to identify each display box by placing an identification label bearing name, county or district, and number of specimens in the upper left-hand corner of the Plexiglas cover (inside-use clear double-sided tape to adhere gummed labels), and by attaching a label with the same information on the lower right corner of the box (outside).
4. Exhibitor may enter in both geology and lapidary classes. Exhibitor may show in only one of the first four geology classes (5200, 5201, 5202 or 5203). Exhibitor may also show in geology class 5204 (special exhibit), 5205 Mineralogy, 5206 Fossils, and in one lapidary class.
5. Geology specimens should be labeled with the number of specimens, date collected, specimen name or description, and locality (county) where collected, of the specimen.

6. For the geology classes 5200, 5201, 5202 and 5203, specimens should be mounted in the box by proper groups: rocks, minerals, fossils. Fossils must be identified to the Phylum, Class and Genus level. Genus name is to begin with a capital letter. Species name is all lower case. Genus and species names must either be italicized or underlined, not both. The words “phylum, class, genus” on labels are to be spelled out, not abbreviated. More than one specimen of the same kind of rock or mineral or species of a fossil may be exhibited if this duplication represents different geological formations. Specimen label must show this distinction (Fort Hays limestone, not just limestone; calcite from the Greenhorn Formation, not just calcite; Phylum: Brachiopoda Class: Articulata Genus: Composita from the Morrill Limestone Member, not just Phylum: Brachiopoda Class: Articulata Genus: Composita).
7. For geology classes 5200, 5201, 5202, 5203, 5305, and 5206 all specimens must be collected by the participant (not purchased) from locations in Kansas, with the exception of Tri-State Mining Area specimens collected from these three adjacent counties: Ottawa County, OK; Newton and Jasper Counties, MO. Other out of state specimens will not count in the minimum number for the class, nor will they be considered in the judging.

Geology Classes

- 01 Geology Display I.** Display at least 15 rocks, minerals, and fossils collected during the current 4-H year. Exhibitor is limited to one exhibit box. Only those exhibiting at The Wyandotte County Fair for the first time may enter this class.
- 02 Geology Display II.** Display at least 30 different rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibitor is limited to one exhibit box. This class is open to those exhibiting either first or second time at The Wyandotte County Fair.
- 03 Geology Display III.** Display at least 45 rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. This class is open to those exhibiting either the third or fourth time at the The Wyandotte County Fair. Identify the rocks as igneous, metamorphic or sedimentary. These rock types must be spelled out on labels or have a legible key.
- 04 Geology Display IV.** Display at least 60 rocks, minerals, or fossils, at least 5 of each. Fifteen must be collected during the current 4-H year. Exhibit limited to two boxes. This class is open to those exhibiting the fifth time or more at the The Wyandotte County Fair. Identify the rocks as igneous, metamorphic or sedimentary. These rock types must be spelled out on labels or have a legible key.
- 05 Geology Educational Exhibit:** Exhibit relating to everyday living; or to a mineral test, a rock formation, geological history, species of a fossil, forms of one mineral, a variation of one kind of rock, archaeological artifacts, or Indian artifacts. Digital formats are accepted. Please make arrangements for the judge to view your exhibit and have a hard copy for display. Exhibit limited to 4 feet of table space. Care should be taken to use durable materials that will withstand The Wyandotte County Fair conditions. Exhibitor may show in the class regardless of number of times he or she has exhibited at The Wyandotte County Fair or whether exhibitor has entries in classes 5200, 5201, 5202 or 5203. Exhibitor may also exhibit in lapidary class.
- 06 Mineralogy.** Display a minimum of 15 mineral specimens collected in Kansas, at least 5 of which have been collected during the current 4-H year. The minerals are to be grouped by mineral class (i.e.: Carbonates, Oxides, Silicates) and at least 3 classes must be represented. The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen, date collected, name of specimen, county where collected and chemical composition (ie: CaCO3 for calcite) if known.
- 07 Fossils.** Display a minimum of 15 fossil specimens collected by the participant in Kansas, at least 5 of which have been collected during the current 4-H year. The fossils are to be grouped by Phylum and Class, and at least 3 phyla must be represented (Brachiopoda, Chordata, Mollusca, etc.) The member must use one standard display box (see #1). The specimens must be labeled with the number of the specimen; date collected; county where collected; formation, member, or source; phylum, class, and genus or part; and geologic age (Cretaceous, Permian, Pennsylvanian, etc.)
See #5 for additional fossil labeling expectations.

LAPIDARY CLASSES

The lapidary will be judged on the following criteria:

Workmanship and Content.....	60 points
Presentation and Showmanship.....	30 points
Accuracy of Information.....	10 points

All lapidary specimens should be labeled with the following information:

- Specimen name
- Place of origin (country, state, or county; county required for Kansas specimens)
- Purchased or self-collected
- Date lapidary treatment began

- Date lapidary treatment completed (Treatment completed after the The Wyandotte County Fair is considered a new year specimen).
- 08 Lapidary Display I.** Display at least 5 varieties of polished (tumbled) specimens and 5 varieties of unpolished specimens that have not yet received lapidary treatment. These do not have to be an example of “before and after”, nor do they have to be self-collected. Locales must be identified. Only those exhibiting lapidary at the The Wyandotte County Fair for the first time may exhibit in this class.
- 09 Lapidary Display II.** Display before-and-after examples of at least 3 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. There is no requirement that the 4-H'er collect any of these. Locales must be identified. Lapidary work should be done during the current 4-H year.
- 10 Lapidary Display III.** Display before-and-after examples of at least 6 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least two varieties should be collected from the native site by the 4-H'er, at least one of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
- 11 Lapidary Display IV.** Display before-and-after examples of at least 9 varieties of specimens, at least 2 tumble-polished and 2 unpolished of each. At least three varieties should be collected from the native site by the 4-H'er, at least two of which comes from Kansas. Locales must be identified. Lapidary work on at least three varieties should be done during the current 4-H year.
- 12 Lapidary V.** Exhibit at least 6 specimens that have not previously been exhibited, which have received lapidary treatment. Lapidary treatment may consist of polishing, and end, face, or flat lapping. Specimens must represent at least 3 different varieties and include at least three cabochons of any size or shape, only one of which may be free-formed. A cabochon is a style of cutting in which the top of the stone forms a domed or curved convex surface. Three of the specimens must be mounted into jewelry findings.

Home Environment

Judging Date:

This project gives you the opportunity to examine your environment, both inside and outside of the home. Decorating a room, refreshing your porch, landscaping an area of your yard, refurbishing a family heirloom or even creating something brand new are all examples of ways to incorporate the design process in your living environment.

Learning and experimenting with the elements of design (color, line, value, space, shape, form and texture) in all areas of a room or space or furniture piece are all part of this project. Being a designer (architect, furniture, landscape or interior designer, etc.) is not only about how a space looks but also how it feels. The end goal is to create a space that feels inclusive, functional, and inviting to all. The home environment project will give you the opportunity to design, create and implement what you've learned by creating a notebook, project board or item

Rules:

1. Open to all 4-H members.
2. Entries will be divided into four divisions based on age as of Jan 1 of current year

Level I Ages 7-8	Level II, Ages 9-111
Level III Ages 12-14	Level IV, Ages 15+
3. An entry card must be attached to the exhibit with safety pin(s) or tape and string.
4. A member is limited to 3 entries per class.
5. Only purple ribbons are eligible for Kansas State Fair.
6. A summary including plans, explanation of how the items was made or refinished, and how it fits into the color and design of the room. Summary could also include project inspiration, challenges, who helped you, and any other information that could be helpful to the judge. Summary should be in a plastic protective sleeve and attached to exhibit.
7. Projects with missing or insufficient summary will be lowered one ribbon placing (i.e. a blue ribbon exhibit will receive a red ribbon).
8. Exhibits should be of high quality (as compared to quick, simple crafts), suitable for use in the home several months throughout the year. Holiday-specific items are discouraged.
9. Articles may have been used, but should be laundered or cleaned before being exhibited.
10. Single Article Must be made by 4-Her.

Classes: (select sub-classes in FairEntry based on 4-H age as of January 1)

- 01 **Single Exhibit.** An article (furniture, fixtures, interior or exterior, etc.) made or refinished by the 4-H member for the home. Must include attached summary.
- 02 **Design Board.** Boards must be on foam core or a standard tri-fold display. Include: color scheme, wall treatment, floor treatment, samples, etc. and/or floor plan for a room. Must include attached summary.
- 03 **Notebook.** Notebooks may include floor plans, swatches, colors, stories, photographs, and project records which detail what was accomplished this year with a given indication of long-term plans. Notebooks should also include project inspiration, challenges, who helped you, and any other information that could be helpful to the judge. Additional summary is not required for Notebook exhibits.

Horse and Horseless Horse

4-H Project Leader: Meggan Schempp

Fair Superintendent: Dean Schempp

Horse Show Dates:

The horse project equips youth with the essential knowledge to care for and engage safely with horses. In addition to riding and showing with basic horsemanship, this project will help youth learn basic coat colors, breeds, and horse anatomy; study horse health; participate in judging contests, quiz bowl, and hippology; and give presentations. If a member chooses to show at county, district, or state shows they may own or lease a horse, but must manage the horse 75% of the time, whether owned or leased. Youth are encouraged to participate in learning opportunities throughout the 4-H year even if they don't own or have access to a leased horse.

Rules:

1. Open to all members enrolled in the Horse and Horseless Horse Projects.
2. Requirements for participating in the 4-H Summer Showcase horse events:
 - a. Attend two approved horse clinics or open arenas throughout the year, set by the Horse Advisory Board.
 - b. Parent or Guardian must work a KSHSC horse show **or provide supplies or other preparation support as communicated by the project leader** for the current year.
 - c. Complete Horse Achievement Level I written, leadership and riding test **with passing scores prior to the Monday of fair week**. Horseless Horse and Horse Project members-only showing in Fitting and Showing and Halter Confirmation Classes, need to complete written, leadership and groundwork only. No riding portion is required.
 - d. Make stall reservations **with superintendent or project leader** by May 1.
3. **Pre-entries are required for each horse and event by the deadline communicated during the current fair year. 4-H members may enter an unlimited number of classes. Classes may be dropped but not added on the day of the event.**
4. A 4-H Horse Identification certificate must have been completed and turned into the Extension Office by May 1 of the current year.
5. All exhibitors in All Racing, Driving, and Hunter Hack classes and during fence warm-up exercises are required to wear an approved helmet with safety harness secured. The helmet must have the ASTM/SEI sticker intact on the inside of the helmet and a date within the last five years. It is the responsibility of the parent or guardian of the 4-H member to see that the headgear is worn complies with the approved standards and is in good condition.
6. All horses in the 4-H project must have a current negative Coggins test **obtained within 12 months of the haul in date for fair**. These papers must be shown to the barn manager prior to unloading the horse. No exceptions will be made. **Additional health certificates may be requested by the barn manager/superintendent based on the Kansas Department of Ag's recommended requirements and/or known local outbreaks during the current year.**
7. For Halter Conformation Classes: 4-Hers having more than one entry in the same class may have another Wyandotte County 4-H member assist with the second entry. A horse may be shown in only one breed class in Halter Conformation. All other Classes: will be limited to one entry per class as per the Kansas 4-H Horse Rule Book (S133, revised Jan. 2018)
8. Please refer to the Kansas 4-H Horse Show Rule Book for **detailed rules on individual horse classes**.
9. Stallions are not eligible for competition.

10. Horses may only be in designated areas such as barns, arenas, and wash rack areas. Horses are not allowed on black top areas, parking lots or walkways – unless traveling to wash racks. All 4-H Horses will be washed at the wash rack located at the assigned area.
11. All horses must be on the fairgrounds by 8am on Tuesday of fair week and must stay at the fairgrounds until 10 pm on Saturday of the fair or after livestock meat trucks have completed their runs – whichever occurs last. Horses must be removed from the grounds by noon on Sunday. Any request for early release must be presented to the 4-H agent and project superintendent – awards and premiums may be forfeited.
12. Horses may not be hauled in for an event unless the 4-H member has met all requirements for coming to the fair, and all stalls have been reserved.
13. No one other than 4-H Horse Project members, their immediate family, and Horse Advisory Board approved alumni will be allowed to ride the horses stalled for the fair. If help is needed with a problem while handling, riding, clipping, etc., help should be obtained from another 4-H member if possible.
14. All fitting and showing of any animal (in the horse project, this refers to Showmanship at Halter) must be done in part by the child with help only from family members, fellow current Wyandotte County 4-H members, Horse Advisory Board members, and Horse Advisory Board approved alumni. There are to be no professionals involved. Any deviation from this rule may result in disqualification. The animal shown in Division 32 must be owned/leased and properly identified by the exhibitor by May 1st (excluding Horseless Horse).
15. Boots must be worn by 4-H members and adults when riding with a saddle, regardless of whether riding in the main arena, the practice pen, or adjacent areas. Boots must also be worn by 4-H members when working horses in the arena (e.g., lunging, or practicing showmanship).
16. Riding double, except during the costume class, is prohibited.
17. There shall be no running of horses except during the racing events or scheduled race practices.
18. Riding horses in the barns is prohibited. Horses must be led in and out of the barns.
19. 4-H exhibitor is responsible for supplying their own hay, grain, bedding, fans, and stall cleaning equipment. The 4-H exhibitor shall also be responsible for ensuring their horses are cared for, cleaning up after their horses, and that stall/barn areas are clean. Stalls must be cleaned & approved by the barn manger prior to leaving the grounds.
20. Adult supervision is always required during the fair. This includes, but is not limited to: in between shows, during arena exercise at designated locations, and during shows. Horse Board members, Barn Managers, and other parents cannot be expected to watch children other than their own. Do not drop off your 4-H member for the day without adult supervision arrangements in place.
21. In case of inclement weather, any events that must be canceled for the day will be rescheduled, and the make-up dates will be provided to all members who would have been eligible to show originally.
22. 4-H Members, parents, or families may not protest placings. All decisions made by judges are final.
23. All contestants and family members are expected to always display proper conduct and politeness. Unsportsmanlike conduct will not be tolerated and will result in forfeiture of all placings and premiums earned that day.
24. Educational Exhibits: Share with others what you learned in this project about a particular performing art. An exhibit may be an educational poster, educational notebook, or 3-D display. It should include a clear description of the project, technique, goals, accomplishments, successes, failures, and future plans.
25. Grand Champion combination awards are determined by the following scale: Green is worth 0 points, White is worth 1 point, Red is worth 2 points, Blue is worth 3 points, Top Blue is worth 4 points, Purple is worth 5 points, and Top Purple is worth 6 points, with the highest number of points winning Grand Champion. In the event of a tie, the judge will determine the winner.
26. Refer to the [KS 4-H Horse Show Rulebook](#) for specific class/division rules.

4-H Horse Conformation

Grand & Reserve Grand Champion Halter Confirmation will be selected by the judge from all participants that received a Top Purple, Purple, Top Blue, or Blue from classes 1-17.

Halter Confirmation Classes

01 - Weaning Colt, foaled current year	07 - Mules, all ages (Horses 3 years & older)	13 - Stock-Type, Mares
02 - Yearling Colt, foaled previous year	08 - Arabian	14 - Non-Stock Type, Geldings
03 - Two-Year-Old, foaled 2 years previous	09 - Appaloosa	15 - Non-Stock Type, Mares
04 - Mare and Foals, foaled current year	10 - Buckskin	16 - Palomino
05 - Mini Pony	11 - Gaited	17 - Paint or Pinto
06 - Ponies, 56" and under	12 - Stock-Tyle, Geldings	

4-H Showmanship

Showmanship Classes

- | | | |
|---|---|-----------------------------------|
| 18 - Showmanship, Senior (14-18) | 21 - Showmanship Horseless Horse | 24 - Harness Driving, Open |
| 19 - Showmanship, Intermediate (9-13 Years) | 22 - Bareback Pleasure, Walk-Trot (all ages)* | 25 - Costume Class (walking only) |
| 20 - Showmanship, Junior (7-8 Years) | 23 - Bareback Pleasure, (all ages)* | |

*Exhibitors may either enter class 22 or 23 but not both. Participation in either of these Classes: does not affect eligibility to participate in any other performance or timed class.

4-H English:

The **English Grand Champion & Reserve Grand Champion Award** is a combination of English Equitation and English Pleasure and will be split into three age groups: Junior, Intermediate, and Senior.

The **Walk Trot Grand Champion & Reserve Grand Champion Award** is a combination of English Pleasure W/T, English Equitation W/T, Western Horsemanship W/T, Western Pleasure W/T, Trail W/T, Ranch Pattern W/T, Ranch Rail W/T,

4-H English Division Classes :

- | | | |
|--|--|----------------------------------|
| 26 - English Equitation, Senior (14-18 Years) | 30 - English Pleasure, Senior (14-18 Years) | 34 - Hunter Hack, 14-18 Years |
| 27 - English Equitation, Intermediate (9-13 Years) | 31 - English Pleasure, Intermediate (9-13 Years) | 35 - Hunter Hack, 9-13 Years |
| 28 - English Equitation, Junior (7-8 Years) | 32 - English Pleasure, Junior (7-8 Years) | 36 - Hunter Hack, 7-8 Years |
| 29 - English Equitation, Walk-Trot, All Ages | 33 - English Pleasure, Walk-Trot, All Ages | 37 - Hunt Seat Over Fences, Open |

4-H Performance

The **Western Grand Champion & Reserve Grand Champion Award** is a combination of Western Horsemanship, Western Pleasure, and Trail and will be split into three age groups: Junior, Intermediate, and Senior.

4-H Western Horsemanship Division Classes:

- | | |
|--|---|
| 38 - Western Horsemanship, Senior (14-18 Years) | 40 - Western Horsemanship, Junior (7-8 Years) |
| 39 - Western Horsemanship, Intermediate (9-13 Years) | 41 - Western Horsemanship, Junior (7-8 Years) |

4-H Western Pleasure Division Classes:

- | | | |
|--|--|---------------------------------------|
| 42 - Western Pleasure Walk- Trot, ALL Ages | 46 - Western Pleasure, Mule, All Ages | 50 - Two-year-old Western Pleasure* |
| 43 - Western Pleasure, Non-Stock Type (gaited), All Ages | 47 - Western Pleasure, Senior (14-18 Years) | 51 - Western Pleasure Pairs, All Ages |
| 44 - Western Pleasure, Pony 56" and under, All Ages | 48 - Western Pleasure, Intermediate (9-13 Years) | |
| 45 - Western Pleasure, Stock Type, All Ages | 49 - Western Pleasure, Junior (7-8 Years) | |

4-H Reining, Ranch, & Trail

The **Ranch Grand Champion & Reserve Grand Champion Award** is a combination of Ranch Pattern, Ranch Rail,

4-H Reining, Ranch, & Trail Division Classes:

- | | | |
|---|--------------------------------------|---------------------------------------|
| 52 - Reining, All Ages | 55 - Ranch Rail, All Ages | 58 - Trail, Intermediate (9-13 Years) |
| 53 - Ranch Pattern, All Ages | 56 - Ranch Rail, Walk-Trot, All Ages | 59 - Trail, Junior (7-8 Years) |
| 54 - Ranch Pattern, Walk-Trot, All Ages | 57 - Trail, Senior (14-18 Years) | 60 - Trail, Walk-Trot, All Ages |

4-H Racing Events

All exhibitors in All Racing, Driving, and Hunter Hack classes and during fence warm-up exercises are required to wear an approved helmet with safety harness secured. The helmet must have the ASTM/SEI sticker intact on the inside of the helmet and a date within the last five years. **It is the responsibility of the parent or guardian of the 4-H member to see that the headgear is worn complies with the approved standards and is in good condition.**

The **Grand Champion & Reserve Grand Champion Racing Award** is a combination of Barrel Racing, Pole Bending, and Flag race with the fastest average time from the three classes winning Grand Champion. This award will be split into three age groups: Junior, Intermediate, and Senior.

4-H Racing Classes:

- | | | |
|--|---|---|
| 63 - Pole Bending, Senior (14-18 Years) | 70 - Flag Race, Intermediate (9-13 Years) | 77 - Keyhole, Intermediate (9-13 Years) |
| 64 - Pole Bending, Intermediate (9-13 Years) | 71 - Flag Race, Junior (7-8 Years) | 78 - Keyhole, Junior (7-8 Years) |
| 65 - Pole Bending, Junior (7-8 Years) | 72 - Stick Horse Race – Cloverbuds | 79 - Hurdles, Senior (14-18 Years) |

66 - Barrel Racing, Senior (14-18 Years)
 67 - Barrel Racing, Intermediate (9-13 Years)
 68 - Barrel Racing, Junior (7-8 Years)
 69 - Flag Race, Senior (14-18 Years)

73 - Through the Barrel, Senior (14-18 Years)
 74 - Through the Barrel, Intermediate (9-13 Years)
 75 - Through the Barrel, Junior (7-8 Years)
 76 - Keyhole, Senior (14-18 Years)

80 - Hurdles, Intermediate (9-13 Years)
 81 - Hurdles, Junior (7-8 Years)

Market Goat

4-H Project Leader: Cindy Jaccard
Fair Superintendent: Cindy Jaccard

Weigh-in:

Milk out:

Show:

Rules:

1. Open to all members enrolled in the Market Goat Project.
2. A Goat Identification form must have been completed and turned in at the Extension Office by **May** of the current year for all does and breeding stock bucks.
3. Entries will be placed in classes by age with the day of judging being the base date.
4. No health certificates required. Goats shall meet the general requirements. Goats determined by the fair veterinarian to have sore mouth, lesions of ringworm, warts or infested with mange will not be permitted to exhibit.
5. Exhibitors are requested to be neatly and appropriately dressed when showing their animals in the ring.
6. **Goats should be properly and neatly fitted by the 4-H'er. Other 4-H members or intermediate family may assist with fitting goats.**
7. Each exhibitor is limited to a maximum of two goats per class in Division 30.
8. Goats with horns should have horn tips blunted.
9. Breeding stock will be shown by age.
10. Senior does milk out **the morning of show.**
11. A Goat Identification form must have been completed and turned in at the Extension Office by **May** ~~July~~ 1 of the current year for all does and breeding stock bucks.
12. Market goats will be shown by weight.
13. All market goats must have been tagged with the official Kansas 4-H EID ear tag **during the Wyandotte County Spring tagging event of the current year.** Goats must be a minimum of 40 lbs. to sell at the 4-H Livestock Sale.
14. All sexually intact (production does & bucks) must be identified with a registered tattoo or an official USDA premise ID tag.

Breeding Does	Breeding Bucks
01 Doe, 4 Months & Under	05 Buck, 12 Months & Under
02 Doe, 5-12 Months	06 Buck, Over 12 Months
03 Doe, 13-24 Months Old	
04 Doe, 25 Months & Older	
Market Goat	Showmanship
07 Prospect Market Goat	09 Senior (age 14+)
08 Market Goat	10 Intermediate (age 10-13)
	11 Junior (age 7-9)
Educational Exhibits	
12 Level I, ages 7-8	
13 Level II, ages 9-11	
14 Level III, ages 12-14	
15 Level IV, ages 15-18	

Goat Project Round Robin Qualification:

Dairy Goats and Meat Goats will each place overall showman based on the top 2 of each showmanship class. The top three from each of the overall showman classes will then compete in the Round Robin Selection class. If a showman is in the top 3 of both overall all showman classes, that showman shall pick which class they wish to represent in the Round Robin Selection class, and then the unselected class will be filled by the 4th place showman and so on until there are a total of 6 showmen in the Round Robin Selection class. The Round Robin Selection class will be placed in order from first to sixth and this will serve the selection process to select the showmen to participate in the Round Robin.

Showmanship Score Card

The appearance of the animal: 40 points

-Condition and thriftiness, hair, hooves, neatly disbudded, clipping cleanliness

The appearance of exhibitor: 10 points

-Clothes and person neat and clean. White costume preferred

Showing animal in the ring: 50 points

-Leading: normal walk, clockwise direction, walking on the left side holding collar with the right hand.

-Pose and Show: the animal is to be between the exhibitor and judge as much as possible.

-Show Animal to Best Advantage: Poise, alertness and courteous attitude; showmen should keep an eye on their animal and be aware of the position of the judge at all times.

Total: 100 points

Performing Arts

Fair Superintendent: Diana Whittington

Judging Date:

Rules:

1. **Open to 4-H'ers** enrolled in the Performing Arts Project.
2. There is no State Fair division for Performing Arts.
3. **Share with others what you learned in this project about a particular performing art. An exhibit may be an educational poster, educational notebook, or 3-D display. It should include a clear description of the project, technique, goals, accomplishments, successes, failures, and future plans. No live performances.**
4. An entry tag is required and **should** be attached securely to the exhibit.
5. Performing Arts-Music/Literature/Drama exhibit must be accompanied by a short project explanation (50 words or less.)
6. Any item larger than 24" x 24" will be accepted. However, they will not be enclosed in a display case and will be unprotected.

Classes:

- 01 **Level I, 7-8 years old**
- 02 **Level II, 9-11 years old**
- 03 **Level III, 12-14 years old**
- 04 **Level IV, 15 -18 years old**

Photography

Fair Superintendent: Tamara Root

Capture your friends, family and important events and tell the story through photography. Learn about cameras and how to plan, compose, light and exhibit your photos. Advance into wide-angle and telephoto lenses, filters, light meters and computer enhancement. Photographs are judged on composition, technique, and eye appeal.

Rules:

- 2) Open to 4-H members enrolled in the Photography Project.
- 3) A 4-H'er make an unlimited number of photo entries, but only 5 photos may be submitted for conference judging.
- 4) Photographs entered must be the result of the current year's project work by the 4-H member. **Photo images must be taken by the 4-H Member (exhibitor).**
- 5) All photos must be no larger than 8" x 10" and no smaller than 7" x 9" after trimming.
- 6) Photos must be mounted on 11" x 12.5" white or cream studio matte board. **Mount boards may be purchased from the Extension Office.** Mount the top edge of the print 1" below the top of the narrow side of the mount (**board is always oriented narrow side up**). The sides of the print must be equal distance from the two sides of the mount. Remove any white borders from the photo print before mounting.
- 7) **A full coverage permanent mount (spray adhesive recommended or heat mount) must be made. Each photo is handled numerous times (up to 25) throughout the judging, sorting, and display process.**
- 8) **The Kansas State Fair 4-H Photography ID Form (available from your Extension Office and online) must be used and mounted correctly on the bottom front of the matte board. This will be illustrated in a letter from the State 4-H Office to the Local Extension Office and on Kansas4-H.org.**
- 9) No lettering, including dates, is permitted on the front of the mount or on the photo. Only the State Fair 4-H Photography ID Form is to have lettering on it. No underlay or borders are to be used.
- 10) To protect exhibits from dust, moisture, and fingerprints, it is strongly recommended that photos be placed in the new plastic, protective sleeves. (Available at the Extension Office).
- 11) **Improperly mounted photos, oversize or undersize photos or photos with the white borders not removed or lettering (including dates) on the photo, will be awarded a ribbon one placing lower than the placing determined by the official judges.**
- 12) Photographs taken with a digital camera and having no more adjustments than exposure, color intensity of correction, one-click filter effects, red-eye removal, cropping, dodging and burning should be entered in the standard color or black & white classes. **HDR photos are to be entered in the standard photo class.**
- 13) Digital composite image: Finished photo must be created from two or more original **images photographed by exhibitor. HDR photos do not qualify for this class by the exhibitor.** Photos will be judged on photographic merit as well as manipulation technique and process.
- 14) The black and white class is for black and white prints only. Monochromatic prints, including sepia prints, are considered color photos and must be entered in the appropriate color photo class.
- 15) **Appropriate photo subject matter: Photographic subject matter is expected to follow 4-H standards. For a sense of prohibited subject matter, review the Kansas 4-H member Code of Conduct; in general, if it is not allowable at a 4-Hevent, it is not allowable in a 4-H photograph at the County or State Fair.**
- 16) **Photos with live subject(s) on railroad right of way or taken from railroad right of way property will not be displayed in Kansas 4-H Photography and will be disqualified and not judged.**
- 17) **Copyright protections must be observed.**
- 18) Photos with special effects are defined as: Anything that has been added to a basic photo by way of external filters (except polarizer or neutral density filters) or computer manipulation (does not include normal cropping, enlargement, or color intensity treatment). The photo must be an original taken by the exhibitor. The exhibitor must provide a (4x6) original photo, placed in an envelope, mounted on the backside of the photo studio mount.

Photography Classes:

- 01 Color Photos, Beginner - Taken by a 4-H member with 3 years or less in the project.
- 02 Color Photos, Intermediate - Taken by a 4-H member with 4-7 years in the project.
- 03 Color Photos, Senior - Taken by a 4-H member with 8 or more years in the project.
- 04 **Black and White Photos, Beginner - Taken by a 4-H member with 3 years or less in the project. (Black and white prints only).**
- 05 **Black and White Photos, Intermediate - Taken by a 4-H member with 4-7 years in the project. (Black and white prints only).**
- 06 **Black and White Photos, Senior - Taken by a 4-H member with 8 or more years in the project (Black and white prints only).**
- 07 Digital Composite Image: Photo must be created from **two or more** originals taken by the exhibitor. Exhibitor must include a second 11 x 12.5 matte board (Explanation Board) mounted with standard size prints of the original photos, 3x5 card(s) explaining what manipulation was done and a standard size print of the final photo. Optional, may include prints of editing steps. Photos showing editing steps may be layered. Put the name and club name on the front of the second board. Place each matte board in a protective plastic sleeve with a rubber band around both.

Portfolio Classes

08 Growth Portfolio

1. Member must have been enrolled in Photography project for five (5) years or more.
2. Exhibit will consist of 5 (five) photos - one from each of the past 5 years of enrollment. Each photo must have been created in a different year and must be labeled with year taken and which year of enrollment it represents.
3. Photos must be 8" x 10" and may be color or black and white.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
5. Skill set used to create the photo must be given and explained. Main goal for each year should be listed.
6. Beginning with photo 2, member description of GROWTH in project skill must be included on information sheet.
7. Exhibit will consist of photos arranged in chronological order of enrollment, information sheet on each photo, and all information listed in #6 and #7. A portfolio book will be required.

09 Career Portfolio

1. Member must have been enrolled in Photography for 5 (five) or more years OR member must be age 15 -19 and been enrolled in photography for at least two (2) years.
2. Exhibit will consist of ten (10) 8 x 10 photos showing skill development in one of the following photography areas: Portraiture, Special Effects (not done with computer), Landscape, Photo Journalism, Black and White, Nature/Wildlife or Graphic Design (computer skills with photos). Photos may have been created over multiple project years.
3. Photos may be color except if Black and White option is chosen.
4. An information sheet must accompany each photo giving brand and model of camera used to create the photo. The settings for focal length, aperture, mode and shutter speed must also be listed.
5. A one-page summary should accompany the portfolio listing the goal for pursuing this area of photography and what skills were learned while doing so. Mentors should be acknowledged. Career exploration can also be described.
6. Exhibit will be presented in a notebook designed for portfolio review with pages for required information from #4 and #5.

Special Entry Classes: For Wyco 4-H Summer Showcase Only

- 10 Photographer's Choice: Photos mounted in unusual ways, such as collages, or photos with special effects. Photos still need to be mounted on standard photo matte board, but the way they are mounted is up to the exhibitor. See Rule 18 above for the definition of special effect photo.
- 11 Photo Story: Photo Story exhibits may have 3 to 7 prints, no smaller than 3" x 5" (horizontal or vertical) arranged on a large piece of poster board. Trim all white borders from the photos. No lettering is to be used.

Plant Science, Creative & Other

Fair Superintendent:

Entries Accepted:

1. Open to 4-H members enrolled in the Plant Science Project.
2. Entries arriving after 10:00 a.m. may be displayed but not judged.
3. There is no Kansas State Fair class for Creative Container Gardening, Dish Gardens & Terrarium,
4. Wyandotte County Fair and Superintendents are not responsible for items broken or lost.

Creative Container Garden

Rules:

- Entries arriving after 10:00 a.m. may be displayed but not judged.
- Entries must have been grown by exhibitor for at least three months.

Classes:

- 01 Any creative container with plants - no flowerpots
- 02 One plant or root system
- 03 Two or more plants or root systems

Dish Gardens & Terrarium

Rules:

- Miniature landscapes in open flat containers which may include accessories.
- Plants must be compatible with each other and accessories, if used, must be in scale.
- No artificial plants are allowed. The exhibit will have two or more plants or root systems.
- Entries must have been grown by exhibitor for at least six weeks.

Classes:

- 04 Desert Garden
- 05 Woodland Garden
- 06 Herb Garden
- 07 Exhibitors Choice
- 08 Grown in a Terrarium

Pant Science, Artistic Design

Rules:

1. Dried flower arrangement material does not have to be grown by the exhibitor.
2. Garden Grown materials only. No artificial or silk flowers. Accessories will be allowed.
3. Artificially colored or treated material will be allowed.

Point System:

- | | |
|-----------------|------------|
| a) Conformance: | 15 points |
| b) Design: | 40 points |
| c) Distinction: | 20 points |
| d) Creativity: | 25 points |
| e) Total: | 100 points |

Classes:

- 09 All Fresh Flowers
- 10 Fresh or Dried Flowers

Poultry

4-H Project Leader: Kristi Priddy

Fair Superintendent: Kristi Priddy

Entries in place by:

Poultry Showmanship & Judging:

The primary purpose of the poultry exhibit is to provide a positive learning experience for youth in the poultry project, evaluating against industry standards. 4-H members learn to care for, select and prepare their poultry project for exhibit. An exhibit does not measure or illustrate all that a 4-H member has achieved, but is an example of the accomplishments for a particular project within the 4-H program year.

Rules:

1. Open to all 4-H Members enrolled in the Poultry Project.
2. Each exhibitor may make an unlimited number of entries per class if the pen space has been reserved **with the project superintendent**. Pens will not be provided unless space is reserved.
3. Exhibitors shall be responsible for providing bedding, food and water, and care for their animals. Exhibitors shall also be responsible for keeping exhibit areas/pens clean and free of debris.
4. Exhibitors are encouraged to carefully consider the welfare of poultry during transportation to and from shows. For helpful information, consult "Safely Transporting Exhibition Poultry and Market Broilers" by Scott Beyer.
5. Pullorum testing is required before birds are unloaded and displayed at the fair. All birds should be tested except for meat birds and waterfowl. Pullorum testing information will be shared for the current year.
6. A grand champion ribbon may be awarded.
7. Superintendents may check all birds. If a bird appears ill or injured, the bird will not be allowed for display. Owners are encouraged to work with their local veterinarian for injured or sick animals.
8. Unless otherwise indicated, all entries must be single birds.
9. Exhibitors must own birds by May 1 of exhibit year, excluding broiler birds.
10. The Grand Champion and Reserve Champion Meat Bird Pen of Three may be sold at the Livestock Auction.
11. Educational Exhibits: Share with others what you learned in this project about a particular performing art. An exhibit may be an educational poster, educational notebook, or 3-D display. It should include a clear description of the project, technique, goals, accomplishments, successes, failures, and future plans.

Classes

01 Standard Breeds; Large Fowl; One young bird of either sex	07 Dual Purpose Pullets	13 Cock
02 Standard Breeds; Large Fowl; One old bird of either sex	08 Dual purpose Hens	14 Hen
03 Standard Breeds; Bantams; One young bird of either sex	09 Meat-type Chickens-Pen, 3 standardbred, crossbred or strain cross hens	15 Cockerel
04 Standard Breeds, Bantams; One old bird of either sex	10 Turkeys, all breeds; one bird of either sex	16 Pullet
05 Production Pullets – Pen of 3. Standard bred, crossbred or strain cross	11 Ducks, all breeds; one bird of either sex	17 Any other bird
06 Production Hens – Pen of 3. Standard bred, crossbred or strain cross hens	12. Geese, all breeds; one bird of either sex	

Showmanship, 4-H'ers age as of Jan 1 of the current year

- 18 Novice, for ages 7-8
- 19 Junior, for ages 9-11
- 20 Intermediate, for ages 12-14
- 21 Senior, for ages 15+

Educational Exhibits

- 22 Level I, for ages 7-8
- 23 Level II, for ages 9-11
- 24 Level III, for ages 12-14
- 25 Level IV, for ages 15+

Rabbits

4-H Project Leaders: Angie Glaze
Fair Superintendent: Kristi Priddy

The rabbit project will help you learn how to raise and care for rabbits. It is best to enroll in the fall to prepare for receiving your first rabbit. Youth will also learn how to identify breeds, handle, and show rabbits, identify rabbit parts and equipment, recognize a healthy rabbit, read a pedigree and kindle a litter.

Rules:

1. Open to all members enrolled in the WyCo 4-H Rabbit Project.
2. Cage reservations are to be made with project leader.

3. All recognized breeds will be eligible and judged by breed except meat pens and single fryer.
4. All rabbits will be divided into classes by ages and judged according to their breed standard as listed in the ARBA "Standard of Perfection". Only breeds approved by ARBA may be shown, no mixed breed rabbits will be allowed.
5. All rabbits must have permanent ear tattoo when entered. Marks made by magic markers or pen are not considered tattoos. Tattoo Clinic information will be communicated by project leaders and superintendents for the current year.
6. Superintendents may check all rabbits. If a rabbit appears ill or injured, the rabbit will not be allowed for display. Owners are encouraged to work with their local veterinarian for injured or sick animals.
7. The exhibitor must own the animal by May 1st.
8. Exhibitors shall be responsible for providing bedding, food and water, and care for their animals. Exhibitors shall also be responsible for keeping exhibit areas/pens clean and free of debris.
9. Three (3) rabbits, all one recognized breed and variety (broken varieties must be same color). Minimum weight 3½ pounds each. Maximum weight 5½ pounds each, and not over 70 days of age. Will be judged on their meat qualities, condition, uniformity, and fur.
10. 4-H Member will only be allowed 1 meat pen to show. Grand Champion meat pen will not be allowed to show the same pen at open class. All meat pens must be tattooed at one of the two tattoo clinics by the Superintendent Only. They will be given a special number and that is the number that should be shown at fair. If a substitution is needed for your meat pen, a rule variance form must be filled out and approved accordingly.
11. Single Fryer may be any breed, not over 69 days old and weighing 3 1/2 to 5 pounds. 4-H members will be allowed one Single Fryer to show. All Single Fryers must be tattooed at one of two clinics by the Superintendent Only. They will be given a special number and that is the number that should be shown at fair.
12. Exhibitors may enter 2 rabbits per class unless otherwise stated. Varieties within a breed will be shown in a separate class. Youth may show a max of two breeds and two per sex in classes 3-8. (Example: An exhibitor of satins may enter 2 white junior does, 2 red junior does, etc). There is no exhibitor limit for classes 9-15.
13. All substitutions may be made in the same class only and must be approved by the superintendent. Substitutions may result in animal not being eligible for Grand or Reserve Grand Champion awards.
14. Fur Classes will consist of Normal White Fur, Colored Normal Fur, White Satin Fur, Colored Satin Fur, White Rex Fur, Colored Rex Fur, and Angora Wool.
15. Any rabbits shown in Fur class must also be shown in its regular class, and not disqualified.
16. A Grand Champion may be selected from the best of breeds, meat pens, and Grand Champion Showmanship, Jr. and Sr. Div.
17. Rabbits receiving a blue or purple ribbon may be eligible to show at the Kansas State Fair.
18. Any exhibitor unsure of which classes to enter should contact project leaders or superintendents prior to pre-entry deadlines. Entries may be adjusted but not added during check-in.
19. Educational Exhibits: Share with others what you learned in this project about a particular performing art. An exhibit may be an educational poster, educational notebook, or 3-D display. It should include a clear description of the project, technique, goals, accomplishments, successes, failures, and future plans.

Classes:

- 01 Meat Rabbit Pen of 3: 3 rabbits, same breed, to 69 days old, to 5 pounds
- 02 Singer Fryer, Single Rabbit: 1 rabbit, to 69 days old, 3.5 to 5 pounds

Bucks	Fur	Showmanship (4-H'ers age as of Jan 1 of the current year)	Educational Exhibits
03 Senior (age of rabbit)	09 Normal White Fur	16 Novice, ages 7-8	20 Level I, ages 7-8
04 Intermediate (age of rabbit)	10 Normal Colored Fur	17 Junior, ages 9-11	21 Level II, ages 9-11
05 Junior (age of rabbit)	11 White Satin Fur	18 Intermediate, ages 12-14	22 Level III, ages 12-14
Does	12 Colored Satin Fur	19 Senior, ages 15+	23 Level IV, ages 15+
06 Senior (age of rabbit)	13 White Rex Fur		
07 Intermediate (age of rabbit)	14 Colored Rex Fur		
08 Junior (age of rabbit)	15 Angora Wool		

Sheep

4-H Project Leader: Jessica Cook

Fair Superintendent: Jessica Cook

Weigh-in:

Show & Judging:

Animals in Place by: July 12 (8:00am)

Rules:

1. All market lambs must have been tagged with the official Kansas 4-H EID ear tag during the Wyandotte County Spring tagging event of the current year. All sexually intact (ewes & rams) must be identified with an official USDA premise ID tag.
2. Sheep shall be free of any signs of "sore mouth" and be free of signs of active fungal (ringworm) infection including club lamb fungus.
3. All lambs must have their lamb teeth at fair weigh-in time.
4. To be eligible for the livestock sale, market lambs must weigh a minimum of 90 pounds.
5. All market lambs must be slick shorn with an even length of wool covering above the knee area. Wool length cannot exceed .2 inch. Fleece must be dry and clean at the time of the weigh-in.
6. Each exhibitor may make two entries per class. Ear tag number should be on the entry tag before entering the show arena.
7. 4-H members who wish to sell livestock in the 4-H Livestock Sale must complete the "Intent to Sell at the Livestock Sale" and "Residue Avoidance Program" forms and submit no later than Thursday by 8:00 a.m. or after the last livestock show. Forms are available from the livestock superintendents/project leaders during the fair.
8. Breeding ewe identification forms must have been completed and turned in at the Extension Office by May 1 of the current year.
9. Market classes will be broken down after weigh-in at the fair.
10. Animals used for showmanship must be owned by the exhibitor and entered in a market or breeding class.
11. Exhibitors are responsible for providing bedding, feed, cleaning and show supplies for their animals.
12. Exhibitors are expected to ensure that their animals are cared for (fed, watered, etc) and that pens and surrounding areas are kept neat and clean.
13. Educational Exhibits: Share with others what you learned in this project about a particular performing art. An exhibit may be an educational poster, educational notebook, or 3-D display. It should include a clear description of the project, technique, goals, accomplishments, successes, failures, and future plans.

**Sheep Showmanship : 4-H'ers age as of
January 1 of the current year.**

**Market Sheep Born on or after January
1st of the current year**

Breeding Ewes

01 Senior (ages 14+)

04 Market Lamb

01 Ewe Lamb, Any Breed: born on or
after January 1 of the current year

02 Intermediate (ages 10-13)

01 Ewe Lamb, Any Breed: born on or
after January 1 of the current year

03 Junior (ages 7-9)

Shooting Sports

Project Leader: Cyndi Bird

The Shooting Sports project teaches gun safety, care and safety of shooting sports equipment, hunting practices, and provides an opportunity to test your skills. The fair classes are designed to provide an opportunity for youth to educate others about what they have learned through the project or to promote the benefits of participation.

Rules:

1. Open to 4-H's enrolled in the shooting sports project. Exhibitors are limited to 1 entry per class.
2. Exhibits in this division are open to educational displays or promotional posters. Follow copyright laws as explained in the General Rules as you are preparing your exhibit. Take care to select durable materials to withstand State Fair conditions.
3. Entries will prominently incorporate the 4-H Clover with KSRE co-branding and should include the Kansas 4-H Shooting Sports emblem. Failure to do so will penalize entry one ribbon color.
4. The exhibit size rule will be strictly enforced. Exhibits exceeding the size guidelines will be penalized one ribbon color.
5. Educational Display: must be the standard tri-fold board ONLY, must not exceed standard tri-fold: 3'x4'; no additional table space available for promotional brochures or display items; content not to exceed display board borders.
6. Promotional Posters: must be flat and no larger than 22"x30"; content not to exceed display board borders. will be displayed on wall.
7. Notebooks: no larger than 8 ½" x 11".
8. Exhibitors must comply with state and federal laws and Kansas State Fair Management.
9. No "live" ammunition containing propellant or explosive powders may be used in any display. An inert substitution must be used in lieu of powder and "live" ammunition, the substitution must be clearly described on the back of the poster, display or in a notebook.
10. Name, county or district, age and year in project should be on the front of the poster, display or notebook.
11. Exhibit topics regarding firearm care, handling, and shooting will only be accepted from Extension Units with 4-H Certified Shooting Sports Programs.
12. Exhibits will not be accepted if they are related to reloads.
13. Entries will be divided into four divisions based on age as of Jan 1 of current year
Level I Ages 7-8
Level II, Ages 9-111
Level III Ages 12-14
Level IV, Ages 15+

Classes (select sub-classes in FairEntry based on 4-H age as of January 1)

- 01** Educational Display
- 02** Promotional Poster

STEM Architectural Block Construction (Lego)

The STEM ABC exhibit area focuses on using architectural blocks ("Legos") to construct dioramas. This project allows youth to explore architectural design in a three-dimensional space. The intent is for this program start with foundational ideas of architecture, some of which youth may already have, and allow youth to continue to build on this knowledge becoming more and more experienced. This division is not intended for youth wishing to exhibit constructed kits. Kits and non-diorama displays should be considered an arts and crafts exhibit, they should not be displayed in this division.

Rules

1. Open to all 4-H members at the local level. (4-H members must be currently enrolled in the Kansas 4-H STEM – Architectural Block Construction project to exhibit in this division at the State Fair.)
2. Each exhibitor may enter one exhibit. Exhibits must have been constructed during the current 4-H year.
3. Exhibits receiving a top purple ribbon may be eligible for KSF. Counties are limited to FOUR exhibits to the state fair to insure sufficient space for all exhibitors.
4. Total exhibit dimensions may not exceed 2 feet high, by 2 feet wide, by 2 feet deep.
5. All exhibits should be placed in a sturdy see through enclosure with a top, bottom, and 4 sides. A fish tank A clear tub turned

upside down with the exhibit placed on the lid would be an acceptable enclosure. This is to keep exhibit components from being “scattered to parts unknown” at the fair. The outer dimensions of the enclosure are part of the total exhibit dimensions.

6. All components used in construction should be dust free, clean, free of chips, scuffs, or cracks
7. The primary building component should be interlocking blocks, commonly referred to by the brand name of Lego®
8. Other Architectural components can be integrated into dioramas to illustrate architectural aspects that may be difficult to convey with traditional interlocking blocks, for example marbles for small round objects.
9. The use of existing “store bought” sets for major elements of the display is not allowed, use of figurines from sets is allowed as are using individual bricks to create something different than the set it came from. “Store bought” sets should be considered an arts and crafts entry. The intent of this is to ensure fairness among exhibitors and encourage maximum creativity instead of just following a set of plans.
10. The design should have a central theme, for example a garage, a house, a shop, this theme should be discussed in the video, this can link back to architectural elements in the display, for example: toilets, chairs, sofas, plants, pianos, cars, garage doors, spaceships, animals, food, etc. (architectural elements, components, and features can be thought of as nouns)
11. Displays must have significant architectural components. Examples of architectural components include walls, windows, doors, roofs, canopies, flying buttresses, etc.
12. Landscapes are strongly discouraged, however buildings can have a reasonable exterior landscape if it clearly linked to the architecture, for example a bike rack next to a street outside of a bicycle shop
13. Architectural components should have a consistent look, walls and roofs that have no pattern or consistency will be deducted one ribbon placing
14. Gaps or cracks should not be visible between assembled blocks
15. Doors should open and close, large doors can be fixed in either an open or closed position, but it should be obvious that it is a large door, windows can be either fixed or open and close.
16. Vehicles that are intended to stay in a single place should be affixed to base plates with sticky tack, hot glue, or other method
17. You can use a partial wall or no wall, called a reveal, to show what is happening inside of a structure are acceptable, for example only having three walls to allow an unobstructed view into a room.
18. Mechanical enhancements or motion elements that add motion to the diorama are acceptable and encouraged. For example, marry-go-rounds, doors, elevators, gears, marbles going down a channel, flapping wings, animatronics, etc. If included judges should be able to use them and instructions should be provided for operation either in the story or on a separate page.
19. Artistic designs with no architectural design/components are not permitted and two ribbon placings will be deducted, these exhibits should be displayed in arts and crafts
20. The exhibitor’s name(s) and county or district must be tagged or labeled in a prominent location on the display, additionally the display case should have the exhibitor’s information attached to it as well, as the top part of the case may be separated from the display
21. Each exhibit must include an Architectural Block Construction information packet. Entry of just a packet without an accompanying exhibit is not a sufficient exhibit.
22. Each exhibitor is required to complete the “4-H STEM Architectural Block Construction Exhibit Information Form” which is available through your local K- State Research and Extension office or at www.STEM4KS.com. This form must be attached to the outside of a 10” x 13” manila envelope. Do not tie the envelope to the exhibit. All revisions of forms previously released for the STEM division dated prior to current year are void for use and new forms must be obtained and used that are dated by the Kansas State 4-H Office for the current year.
23. Each exhibit information packet should include the following items:
 - a. At least one drawing of the desired architecture on graph paper, multiple views (top, front, side) are preferred, they do not need to be to scale. Plans encourage organizing the build process so that elements don’t get forgotten. For example, a real house doesn’t get built without plans. Plans also help if a part comes loose on the way to the fair, so staff can figure out where it goes.
 - b. 1 to 5 pages of photos showing work on the exhibit, preferably from a beginning state to final or completed state, these help in determining where a part might go in case something comes loose.
 - c. If appropriate operating instructions for mechanical portions of the diorama.
24. Additionally, exhibitors are encouraged to participate in consolation judging at the county fair. At the KSF, exhibitors are required to create a video about their project discussing their construction experiences and the architectural elements of the diorama (tell the story of what is happening in their exhibit). This allows judges to get a better understanding of the exhibit and allows youth the opportunity to fully explain their exhibit.

Classes

- 01 Introductory – Level 1 (about 1 - 3 years of experience)
Level 1 Diorama. A diorama illustrating at least 2 architectural features beyond floors, ceilings, and walls.

- 02 Experienced – Level 2 (about 4 - 6 years of experience)
Level 2 Diorama. A diorama illustrating at least 4 architectural features beyond floors, ceilings, and walls, and includes 1 or more motion elements.
- 03 Advanced – Level 3 (about 7 - 9 years of experience)
Level 3 Diorama. A diorama illustrating at least 6 architectural features beyond floors, ceilings, and walls, and includes 2 or more motion elements.
- 04 Master – Level 4 (10 or more years experience)
Level 4 Diorama. A diorama illustrating at least 8 architectural features beyond floors, ceilings, and walls, and includes 3 or more motion elements.

STEM Robotics

The Kansas 4-H STEM Robotics program is designed to allow 4-H members to explore robotics through robots of various designs.

Rules

1. Additional rules may be in place for Kansas State Fair, including submitting videos with exhibit.
2. 4-H members must be currently enrolled in the Kansas 4-H STEM - Robotics project to exhibit in this division.
3. Each exhibitor may enter one robot per class. Exhibits must have been constructed and/or completed during the current 4-H year. The robot must have been selected at the county level for entry at the State Fair. Counties or districts should select only top blue or purple ribbon robot exhibits which meet State Fair guidelines.
4. Each robot must be free-standing, without the need for additional supports in order to be moved or exhibited. Each exhibit must include a robot, information packets are not a sufficient exhibit.
5. Robots must have automated articulated structures (arms, wheels, grippers, etc.). Game consoles that display on a screen are not considered robots and should either be entered in computer system division or energy management project. Robots requiring no assembly, just programming, such as Ozobots, are considered computer system projects as the skill is focused on the programming not on the construction of the robot.
6. Robot dimensions should not exceed 2 feet high, by 2 feet wide, by 2 feet deep. Weight may not exceed 15 pounds. If displayed in a case outside case dimensions may not be more than 26 inches in height, width, or depth.
7. Materials including but not limited to obstacles, spare batteries, and mats for testing the robot may be placed in a separate container, which is not included in the robots' dimensions, that container may not be larger than 576 cubic inches as measured along the outside of the container (Examples: 4" x 4" x 36" or 4" x 8" x 18" or 6" x 6" x 16"). The container, if used, and/or any large objects (such as mats or obstacles) should be labeled with the exhibitor's name(s) and county or district.
8. All electric components of the robot must be adequately covered or concealed with a protective enclosure. Paper is NOT considered an adequate enclosure or covering for electrical components.
9. Robots may be powered by an electrical, battery, water, air, or solar source only. Junk drawer robots may be powered by a non-traditional power source. Robots powered by fossil fuels/flammable liquids will be disqualified. Robots that include weaponry of any kind will be disqualified. Weaponry is defined as any instrument, possession, or creation, physical and/or electrical that is intended to inflict damage and/or harm to individuals, animal life, and/or property.
10. Remote controlled robots are allowed under certain conditions provided that the robot is not drivable. Robotic arms (hydraulic or electric) are allowed. A remote is allowed, provided more than a single action happens when a single button is pressed on the remote, for example "a motor spins for 3 seconds, at which point an actuator is triggered, then the motor spins for 3 more seconds." Remote controlled cars, boats, planes and/or action figures, etc. are not allowed.
11. Each robot must be in working condition. The judges will operate each robot to evaluate its workmanship and its ability to complete its intended task.
12. Each exhibitor is required to complete the "4-H STEM Robotics Exhibit Information Form" which is available through your local K-State Research and Extension office or at www.STEM4KS.com. This form must be attached to the outside of a 10" x 13" manila envelope. **All revisions of all forms previously released for the STEM division either undated or dated prior to current year are void for use and new forms must be obtained and used that are dated by the State 4-H Office for the current year. Use of old forms should result in the loss of one ribbon placing for exhibits.**
13. The exhibit must include written instructions for operation (the instructions should be written as if they were to tell a grandparent or elderly person how to operate the robot), construction plans, and one to three pages of project photographs. For robots that can be programmed, robot programming information must be included, this information should be placed

inside the 10" x 13" manila envelope mentioned above. **Robot programming information can be, but not limited to, source code, block diagrams, screen captures of the coding window, and other images that show the programming logic used.** The exhibitor may enter their electronic project listed under the energy management program if the exhibitor so chooses. No exhibitor will be allowed to set up their robot in person.

14. **Consultative judging is required at the county level.** Creativity, workmanship, and functionality will be strong criteria in judging the "Robot designed by Exhibitor" classes. All robots should have a purpose or intended function, examples include, but are not limited to following a line, sweeping the floor, solving a Rubix Cube, sorting colors, or climbing stairs.
15. Exhibitor's name(s) and county or district must be tagged or labeled on the robot **such as on the bottom of the robot, exhibit cards are not an acceptable form of labeling**

Classes (select sub classes in FairEntry based on 4-H age as of January 1)

01 Robot made from a commercial (Robot made from a commercial (purchased) kit (no programming, just assembly)	04 Robot designed and constructed by exhibitor or from a commercial kit, that is operated by a remote-controlled device.
02 Robot designed by exhibitor. The robot must not be a mere modification of an existing robot kit or plan.	05 Junk Drawer Robotics
03 Programmable robot made from a commercial (purchased) kit	

Swine

4-H Project Leader: Steve Mortell
Fair Superintendent: Steve Mortell
Animals in Place by:
Weigh-in:
Show & Judging:

- Rules
1. **Open to Wyandotte County 4-H members enrolled in Swine Project(s)**
 2. **Please refer to general livestock rules for detailed information about livestock project requirements and expectations.**
 3. All market hogs must have been tagged with the official Kansas 4-H EID ear tag **during the Wyandotte County Spring tagging event of the current year.**
 4. **A hog officially tagged with an EID tag may be shown in a market OR breeding class, but NOT both. This exception is in place as all KSF eligible animals must be officially tagged with an EID.**
 5. A Breeding Hog Identification **paper** must be completed and turned in to the Extension Office by May 1st of the current year.
 6. **Pre-Entries must be submitted through FairEntry by the communicated deadline of the current county fair year.**
 7. **Pen assignments will be determined by the superintendent.**
 8. **Exhibitors are responsible for providing bedding, feed, cleaning and show supplies for their animals.**
 9. **Exhibitors are expected to ensure that their animals are cared for (fed, watered, etc) and that pens and surrounding areas are kept neat and clean.**
 10. Negative pseudorabies and brucellosis tests are not required for Kansas origin swine.
 11. Each exhibitor may make two entries per class.
 12. Ear tag number and weight should be on the entry tag before entering the show arena.
 13. **Classes are determined by the project superintendent and are based on weight. Classes may be divided based on the number or entries to accommodate efficiently in the show ring.**
 14. Swine exhibitors may select any one of their animals for the fitting and showing contest.
 15. 4-H members who wish to sell livestock in the 4-H Livestock Sale must complete the "Intent to Sell" and the "Residue Avoidance Program" forms and submit no later than Thursday by 8:00 a.m. **If forms are not completed & submitted by this deadline, the exhibitor may not be eligible to sell their livestock. Forms may be obtained from project leaders or superintendents or are available at the livestock show trailer.**
 16. No show canes longer than 3 feet will be allowed in the show arena.
 17. 4-H Swine shown at the fair must be born after November 1 of the previous year.
 18. A Breeding Hog Identification **paper** must be completed and turned in to the Extension Office by May 1st of the current year.

19. **Educational Exhibits:** Share with others what you learned in this project about a particular performing art. An exhibit may be an educational poster, educational notebook, or 3-D display. It should include a clear description of the project, technique, goals, accomplishments, successes, failures, and future plans.

Swine Showmanship

- 01 Senior (ages 14 and over)
- 02 Intermediate (ages 10 - 13)
- 03 Novice (ages 7 - 9)

Breeding Swine

- 07 Farrowed before March 1 of the current year
- 08 Farrowed after March 1 of the current year

Market Swine

- 04 Market Hogs
- 05 Prospect Market Hogs (animals who do not make weight)
- 06 Pen of 3 market hogs

Educational Exhibits

- 09 Level I, for ages 7-8
- 10 Level II, for ages 9-11
- 11 Level III, for ages 12-14
- 12 Level IV, for ages 12-14

Table Place Setting

Entries Accepted:

Conference Judging:

Table Place Setting is a fun way for 4-H'ers to learn to properly set a table, plan nutritious meals, express originality and creative and express knowledge of food, nutrition, and food safety.

Rules:

1. Open to all 4-H members.
2. Members may enter one exhibit in each class (a maximum of 2 total entries).
3. Exhibits must be set up by the 4-Her without adult supervision.
4. There are no State Fair exhibits from this exhibit.
5. Entries will be divided into four divisions based on age as of Jan 1 of current year
 - Level I, Ages 7-8
 - Level II, Ages 9-11
 - Level III, Ages 12-14
 - Level IV, Ages 15+
6. The area allowed for each exhibit is 30" x 30".
7. Required Items:
 - a. Level I & II should include: a menu with the cost of meal
 - b. Level III & IV should include: a menu with the cost of meal and nutritional information
8. Select a theme: What is the occasion ... a family dinner, a holiday or lunch with friends? Select a theme which fits the occasion. Be creative and original.
9. Menu: Participants should include an interesting and creative menu. Space and arrange menu items to fit theme. Menu must be 4" x 6" or larger on your choice of medium (index card, ceramic tile, chalkboard, etc.) printed, typed, etc. by the participant. You may decorate and/or prop up the menu.
10. Formal menus require a complete, healthy meal including: appetizer, main dish, vegetables, fruit, salad, bread, dessert, beverage. Casual menus do not require a complete meal.
11. When planning a meal, refer to MyPlate, online at www.choosemyplate.gov. List the foods in the order they are served, list beverages last, condiments should not be listed. When a food is commonly prepared in more than one way, avoid confusion by describing the method of cooking. NOTE: ALCOHOLIC BEVERAGES IN ANY MENU IS PROHIBITED
12. For more information on table place setting: review table place setting guidelines from .edu websites, etiquette books, cookbooks and home décor magazines, or contact the extension office for additional support.

Classes: (select sub-classes in FairEntry based on 4-H age as of January 1)

01 **Formal.** use candles (not lit), more than three pieces of flatware, china (no stoneware), tablecloth and/or mats are acceptable and cloth napkins.

02 **Casual, Picnic, Birthday.** Be creative! Theme can be indoors or outdoors. Use any type of cover (tablecloth, blanket, paper, etc.) and any type of table service. Overall place setting should be an expression of the youth's originality and creativity. Homemade items will be judged more favorably than prepacked items.

Vegetables

Fair Superintendent:

Entries Accepted:

Rules:

1. All Plant Science Vegetable entries must have been grown by the 4-H exhibitor.
2. **Secure entry tag to disposable plate or container with string or tape. Use a sturdy disposable plate, bowl or container that will support the weight of the produce.**
3. Exhibits must be ready to show when brought into the exhibit building. Exhibits must be maintained in show condition by exhibitors; otherwise, they will be removed by the Superintendent. Spoiled products may be replaced with fresh material.
4. 4-H'er may enter Open Class Horticulture, in addition to 4-H classes, but should enter separate exhibits.
5. **Kansas State Fair (KSF) rules and classes may differ than the Wyandotte County 4-H Divisions. For KSF specific rules, visit [The Kansas State Fair - 4-H Division website](#).**

Classes

01 Beans, green snap (plate of 12)	02 Beans, yellow wax (plate of 12)	03 Beets, table (plate of 5)
04 Cabbage (1 head)	05 Carrots (plate of 5)	06 Cucumbers (plate of 5)
07 Eggplant (1 specimen)	08 Muskmelon or related melon (1 specimen)	09 Okra (plate of 5)
10 Onion, red (plate of 5)	11 Onion, white (plate of 5)	12 Onion, yellow (plate of 5)
13 Parsnips (plate of 5)	14 Peppers, mango or bell (plate of 5)	15 Peppers, hot (plate of 5)
16 Potatoes, red (5 specimens)	17 Potatoes, white (5 specimens)	18 Pumpkin (1 specimen)
19 Squash, summer (plate of 1)	20 Squash, winter (plate of 1)	21 Sweet Corn (plate of 5)
22 Sweet Potatoes (5 specimens)	23 Tomatoes, red (plate of 5)	24 Tomatoes, yellow (plate of 5)
25 Tomatoes, Cherry (plate of 5)	26 Tomatoes, other (plate of 5)	27 Turnips (plate of 5)
28 Watermelon (1 specimen)	29 Watermelon, icebox, under 15 lbs. (1 specimen)	
30 Any Other Vegetable: Not already classified enough to make a display. Each exhibitor may make up to 4 entries in this class. Each entry must be a different vegetable.		
31 Fresh Culinary herbs (6) ex: parsley, basil, dill, etc. Six stems (or a comparable quantity) of one variety of fresh herbs must be exhibited in a disposable container of water. Dried herbs are not accepted.		
32 Small fruits (one half pint box) Ex. Strawberries, blackberries, raspberries, or other similar sized fruits. (if other, please include name of fruit on entry).		
33 Tree fruits (plate of 5) Ex. apples, pears, peaches, or similar sized fruits		
35 Garden Display Each exhibitor in this class will be limited to four square feet of space. The Garden Display must be exhibited in a tray, basket or container that can be easily moved by the fair staff. Exhibit consists of five different types of fresh vegetables or fruits. Canned products and shelled vegetables are not acceptable. Only one variety of each type of vegetable or fruit may be exhibited. The numbers of the five types of vegetables or fruits to be exhibited are as follows: <ul style="list-style-type: none"> • Large Vegetables (One Each): Cabbage, Cantaloupe, Eggplant, Large Pumpkin, Squash, Watermelon • Medium Vegetables (Five Each): Beets, Carrots, Cucumbers, Decorative Gourds, Potatoes, Miniature Pumpkins, Okra, Onions, Peppers, Radishes, Sweet Potatoes, Tomatoes, or other similar sized vegetable • Small Vegetables (Twelve Each): Green snap beans, wax beans, English peas, or other similar sized vegetables 		

- **Small fruits (One half pint box):** Strawberries, blackberries, raspberries, or other similar sized fruits.
- **Tree fruits (5 each):** Apples, pears, peaches, or similar sized fruits.
- **Grapes (2 bunches)**

Visual Arts

Project Leader: KSRE Staff

Fair Superintendent: Diana Whittington

The visual arts project teaches artistic skills and the elements and principles of design. 4-H members explore techniques, study art history, culture, and discover their talents. Be creative; draw, paint and work with different mediums.

Rules:

1. Open to members enrolled in the Visual Arts & Crafts project.
2. FairEntry tags are required and should be attached prior to entries prior to judging. Exhibitors are responsible for tags, replace tags will not be available.
3. All exhibits which need to be hung (including **all** fine arts) **must** have a wire or saw tooth hanger attached (no string or tape). If necessary hardware is not attached, it will not be considered for Grand Champion.
4. Entries will be divided into four divisions based on age as of Jan 1 of current year

Level I Ages 7-8	Level II, Ages 9-111
Level III Ages 12-14	Level IV, Ages 15+
5. All visual arts exhibits are evaluated using a visual arts rubric, which takes into account correct use of design elements, craftsmanship, and creativity.
6. Wyandotte County may submit one entry to KSF from each of the five categories (Fine Arts, Clay and Ceramics, Leather and Jewelry, Three-Dimensional, and General Crafts). Designated state fair items will be marked.
7. Original designs (non-kit or replica designs) are preferred at the local level. Use of a kit may result in not being eligible for a grand champion award. Kits are not accepted at the KSF.
8. 4-Hers may enter no more than 5 items per class. Only three **total** items will be allowed for conference judging.
9. Large art items will **not** be accepted. Exhibits must be of manageable size and be easily transported and displayed by one person.
10. Multi-piece items should be marked accordingly. Wyandotte County 4-H or the Wyandotte County Fair board are not responsible for lost or broken items.
11. No plants or plant materials needing watering can be entered as an art display or item.

Fine Arts

Drawing & Painting

- 01 Charcoal
- 02 Pen/Ink
- 03 Pencil
- 04 Crayon
- 05 Markers
- 06 Computer Generated
- 07 Watercolor
- 08 Acrylic
- 09 Oil
- 10 Mixed Media
- 11 Marbling
- 12 Finger Painting
- 13 Paint by Number
- 14 Miscellaneous

General Crafts

Cutting & Pasting

- 20 Scissor Snipping
- 21 Collages
- 22 Decoupage
- 23 Cards (3 to display)

Printing

- 24 Stamping
- 25 Tie Dye Shirts
- 26 Sponge Painting
- 27 Stenciling
- 28 Cards (3 to display)
- 29 Scrapbooking (10 page min.)

Fiber

Three Dimensional

- 37 Models (car, airplane, etc)
- 38 Bead Art (not jewelry)
- 39 Sand Art
- 40 Foam Art
- 41 Recycled Materials Art
- 42 Flower Arranging (fake flowers)
- 43 Wreaths
- 44 Clay Pots (decorated)
- 45 Duct Tap
- 46 Miscellaneous

Leather and Jewelry

- 47 Leather Items (all items)
- 48 Jewelry, Plastic or Rubber
- 49 Jewelry, Beads (plastic or glass)

Clay and Ceramics

Sculpting

- 15 Ceramics (free form)
- 16 Ceramics (poured)
- 17 Molds (candles, soap, etc)
- 18 Mosaics
- 19 Miscellaneous

- 30 Yarn Work
- 31 Latch Hook
- 32 Plastic Canvas
- 33 Quilting (creative)
- 34 Banners
- 35 Stuffed Items (i.e., pillows)
- 36 Miscellaneous General Craft

50 Miscellaneous

Wildlife

This project is for all youth, whether living in the city, the country, or in between. Kansas wildlife are an important part of our state heritage and environment, ranging from buffalo to birds to fish to deer and more. In this project you will learn about wildlife behavior, habitat requirements, how wildlife species fit into nature's scheme, how they are managed, and how they relate to humans

Rules:

1. Open to all 4-H members enrolled in the Wildlife project.
2. Entries will be divided into four divisions based on age as of Jan 1 of current year
 - Level I Ages 7-8
 - Level II, Ages 9-11
 - Level III Ages 12-14
 - Level IV, Ages 15+
3. All items must be of the current year's activities.
4. No limit for the number of entries at the local level. (A member may only make one entry in this division at KSF)
5. **Exhibitors must comply with state and federal laws.** It is illegal to possess threatened or endangered wildlife, or the feathers, nests, or eggs of non-game birds. Game birds and game animals taken legally during an open season may be used. The use of live wild animals in educational exhibits is prohibited.
6. Name, county or district, age and year in project should be in a prominent location on the exhibit.
7. Notebooks and Educational Displays will be judged on the following points:
 - Stopping Power.....15
 - Is the main idea specific? Is the idea presented clearly, simply, forcefully?
 - Interest, Holding Power..... 15
 - Does the exhibit give the observer additional facts in a clear, concise, informative way? 4-H Project Application 15
 - Is the subject matter an effective showcase?
 - Mechanical Power..... 15
 - Correct letter size, pleasing color combination, appropriate symbols, and models Personal Growth 2
 - 5
 - How much knowledge was gained by exhibitor? Was enthusiasm shown? Educational Value 2
 - 5
 - Knowledge Shared. Note: Credit all citations, websites or other resources used in creating your exhibit.
8. Posters will be judged on the following points:
 - General Appearance..... 30
 - Information 50

Classes: (select sub-classes in FairEntry based on 4-H age as of January 1)

- 01 **Notebook** Contents pertain to some phase, results, story or information about the wildlife project
- 02 **Promotional Poster** Must be related to something learned in the wildlife project. (Flat poster board or foam board no larger than 22"x27")
- 03 **Educational Display** Must be directly related to the wildlife project. Maximum tri-fold size is 3' x 4'.

